



**Jean-Claude Carrière's** name figures in the list of the greatest story tellers of our time with a prolific body of work spanning six decades. He is an Academy Award winning script writer and director for over 170 films including *The Unbearable Lightness of Being*, *The Discreet Charm of the Bourgeoisie*, *Cyrano de Bergerac*, and *The Chinese Box*. He is a celebrated playwright for *The Mahabharata* and the *Conference of the Birds*, an adaptation of a 10<sup>th</sup> century Sufi poem. He has acted in 80 films and TV series including *Diary of a Chambermaid*, *Jaya Ganga*, and *The Adventures of Robinson Crusoe*.

Jean-Claude Carrière's litany of awards include an Oscar, two BAFTA Awards for Best Screenplay, and numerous others, including a Grand Prize of the jury at the Cannes Film Festival. Carrière is an Officer of the Legion of Honor, France's highest national award. He was founder and President of FEMIS, the French State Film School (the École Nationale de Cinéma). He also served as President of the Montpellier Theatre Festival in France and on the board of directors of the Guimet Museum, Paris.



Contemporary film director **Philip Kaufman** is best known for his masterpiece, *The Unbearable Lightness of Being*, adapted from the novel by Milan Kundera and the astronaut saga, *The Right Stuff*. His latest film *Hemingway & Gellhorn*, an epic love story, aired in the US in May 2012 on HBO and was nominated for 15 Emmy Awards.

Kaufman and Jean-Claude Carrière shared an Oscar nomination for Best Screenplay for *The Unbearable Lightness of Being* (1988). Philip Kaufman has been honored with tributes and retrospectives at the Cannes Film Festival, the Museum of Modern Art (MOMA), New York, the Sundance Film Festival, the Institut Lumière in France, the American Film Festival, the Cambridge England Film Festival, the Mill Valley Film Festival and at several other prestigious venues.

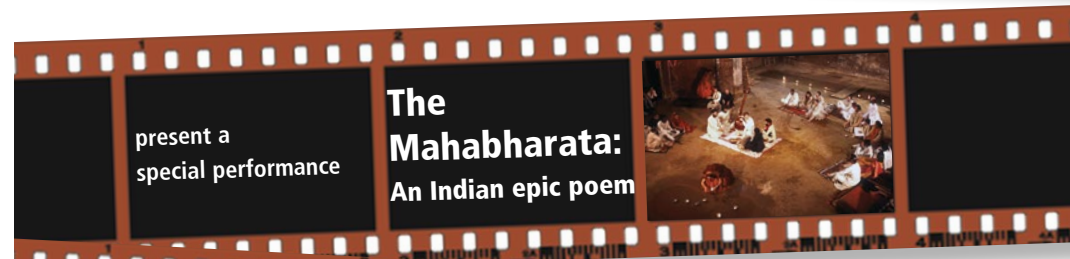
Photo credits: Stills from *The Mahabharata*, a film by theater director Peter Brook who worked with screenwriter Jean-Claude Carrière to create an opera stage production (1985), followed by the film (1989).



Society for Art & Cultural Heritage of India  
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Asian Art Museum  
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*The Mahabharata*, one of the greatest stories ever told, has passed down to us in a classical canon of Sanskrit verses, over 100,000 stanzas long. It is a story of cosmic significance, marking the end of one age and the beginning of another, with its ultimate origins lost in the mists of time. The earliest layers of the epic may have been composed over 2,000 years ago. Rich in lore and legend, episode and detail, family histories, myth, and fable, *The Mahabharata* is unique in its breadth of vision.

The authorship of *The Mahabharata* is attributed to sage Vyasa, himself a character in the epic, who dictated the story to his scribe, Lord Ganesha.

Jean-Claude Carrière spent eleven years in India immersing himself in this longest epic ever written, tracing its roots in civilization, and its relevance in modern India. His nine hour magnum opus, *The Mahabharata*, opened in 1985 under the stellar direction of his lifetime collaborator Peter Brook with an international cast. It quickly became a watershed moment in theatrical history across the Western world.

A special appreciation to Enacte Arts for bringing Jean-Claude Carrière's *Mahabharata* performance to the Bay Area.



Generous support towards the program has been extended by Sheila & Ketan Kothari, Carmen Saura & Manish Kothari, Meena D'Souza & Sriram Ramachandran and Mary Hunt.

SACHI, Society for Art and Cultural Heritage of India, The Asian Art Museum, San Francisco, and Enacte Arts collaborate to present a special performance

## **The Mahabharata: An Indian Epic Poem Retold**

by a modern Vyasa, Jean-Claude Carrière

**Sunday, March 17, 1-3:30 p.m.**

Samsung Hall, Asian Art Museum  
200 Larkin Street, San Francisco

Author, actor and legendary screenwriter,  
**Jean-Claude Carrière**

gives Bay Area audiences a simple but powerful, one-man rendition of the story of *The Mahabharata* in the style of the old wandering minstrels of India.

Introduction, **Philip Kaufman**, film director  
Invocation dance, **Vidhya Subramaniam** and **Laikh Tewari**  
Sitar accompaniment, **Amie Maciszewski**

Priority Seating: **\$50 per person** (includes reception) and **\$35 per person**.  
Space limited. Reservations, email [info@sachi.org](mailto:info@sachi.org) or phone 650.918.6335

General Seating: **\$22 per person**, non-Asian Art Museum members  
**\$10 per person**, Asian Art Museum members. Tickets non-refundable.

To purchase tickets for general seating visit [www.asianart.org/helios/events](http://www.asianart.org/helios/events)  
Admission to the *Terracotta Warriors* exhibition is not included in the program ticket.