



**SACHI**

Society for Art & Cultural Heritage of India

[www.sachi.org](http://www.sachi.org)

It is with great pleasure that  
SACHI, Society for Art & Cultural Heritage of India  
Invites you to an afternoon of

## *Springtime Melodies*

with a trio of Distinguished Visiting Artists:



**Indrani Mukherjee's** exceptional artistic sensibility has won her numerous accolades in India and abroad. A critically acclaimed international artist, she hails from a family of musicians in West Bengal. She was introduced to music at an early age by her mother and maternal grandfather, a well-known vocalist of the Kirana Gharana.

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### **Indrani Mukherjee**

Hindustani Classical Vocalist

*Accompanied by*

### **Apurba Mukherjee**

on Tabla

### **Sanatan Goswami**

on Harmonium

*Enjoy a rare afternoon concert  
of Light Classical Music  
and Thumris*

## *Ritu Rasa Raga*

**Sunday, April 19, 4 PM – 6 PM**

Home of Indu & Raman Khanna  
208 Echo Lane, Portola Valley

Limited seating; Light refreshments

Fee: \$15 Members/\$20 Non Members  
RSVP: [kalpana@sachi.org](mailto:kalpana@sachi.org) | Tel. 650-349-1247

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In 1996 she was selected as a scholar of the prestigious **ITC Sangeet Research Academy**, Calcutta and came under the tutelage of Pandit Arun Bhaduri. An admired and skilled Hindustani classical vocalist, Indrani also performs *Thumris* and *Bhajans* having studied with Late Bidushi Purnima Choudhury, a renowned *Thumri* exponent of the Benares Gharana. She was also a disciple of the revered Guru Late Pandit Ramashray Jha of Allahabad. Indrani continues to pursue learning with mentors in Varanasi and in Shantiniketan.

A graduate of Burdwan University, she is a regularly featured artist on All India Radio and Television.

Indrani has performed at numerous prestigious music concerts in Calcutta, in Varanasi, in Pune and Nagpur, at the Aurobindo Ashram, Pondicherry, the Tata Institute of Fundamental Research, Bangalore, the India International Centre, and the India Habitat Centre, Delhi to name a few.

For over a decade she has been invited to perform at various international music festivals in France, including the prestigious Musee Guimet, Museum of Asian Art & Culture in Paris. Indrani has also been an invited guest artist at various venues in Switzerland, has performed in London, in Damascus, Syria, in Beirut, Lebanon, in Prague, and in Budapest, among other European countries. In addition to Toronto and the Montreal Jazz Festival, prestigious U.S. venues include MIT, Boston, University of Buffalo, New York, and performing arts groups in Charlotte, San Diego, Washington D.C., New York City, and the San Francisco Bay Area (Basant Bahar).



A Calcutta based artist, she is dedicated to teaching, and has conducted vocal workshops in Auroville (Pondicherry), at the Ali Akbar College of Music (Basel, Switzerland) in France, Germany, and at the Higher Institute of Music in Damascus, Syria.



### **Apurba Mukherjee,**

a talented Tabla player of Indian Classical Music, is a disciple of Pandit Shankar Ghosh. He has performed widely in India and abroad, accompanying renowned Indian musicians. He and

his wife, Indrani, also participate in experimental music projects with musicians overseas, composing and collaborating with international artist groups. On the *Benares* CD Mini Album, they worked with Eric Truffaz, Swiss-born French Jazz trumpeter, and Malcolm Braff, Swiss jazz pianist, born in Rio, Brazil. Apurba's style is a distinctive and enchanting blend of thought, imagination, and nurtured practice.



### **Sanatan Goswami,**

a reputed Harmonium player and vocalist, is a disciple of Late Pandit V.G. Jog. He has accompanied celebrated Indian musicians like Pandit Jasraj, Pt. Rajan Mishra, Pt. Sajan Mishra, Girija Devi,

Ustad Rashid Khan, and Tabla maestros like Pt. Shankar Ghosh, Pt. Swapan Chaudhuri and others. A regularly featured artist on All India Radio and Television, he has performed in almost all major music conferences in India and in the U.S., Canada, Europe, and the Middle East.

### **Acknowledgement:**

SACHI extends grateful appreciation to hosts Indu & Raman Khanna, and to its generous sponsors Jasmin & Gagan Arneja, Mahendra Mehta and Kala Mehta Lansberg, and Gita & Ashok Vaish for program support.