

SACHI

Society for Art & Cultural Heritage of India



BABUR TO BIG BAZAAR

The Art of Mughal Dressing
and its Influence on
Contemporary Indian Fashion



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*SACHI and Asian Art Museum Trustee
Komal Shah invite you to a
Special Event with Enacte Arts*

BABUR TO BIG BAZAAR

The Art of Mughal Dressing
and its Influence on
Contemporary Indian Fashion

*An Illustrated Talk with live Mughal era like
costumes presented by renowned theater director
Feisal Alkazi.*

*Sunday, May 12, 3-5 p.m.
Home of Komal Shah & Gaurav Garg
491 Fletcher Drive, Atherton 94027*

*Rsop info@sachi.org; tel. 650-918-6335.
Space is limited. Attire: Festive*

Tea and refreshments will be served.

*Distinguished Visiting Guests:
Ambassador Herbert Traxl &
Kathak Dance Exponent,
Shovana Narayan*



Feisal Alkazi traces the evolution of fashion trends in the Mughul Empire, predating the arrival of Babur in 1526.

He will lead us from fashion trends spanning centuries of Mughul rule, to show how Mughul era continues to influence clothing, textile traditions and especially shawl manufacture in modern India.

Alkazi will draw on his extensive research on the Mughals in preparing for his stage production, *NOOR: Empress of the Mughals*, which premieres in the Bay Area, May 24. Alkazi's visits to the backrooms of the Hermitage in St Petersburg and the Topkapi Museum in Istanbul in the company of his mother and costume historian Roshan Alkazi, will further inform and enrich the discussion.

The presentation will be richly illustrated through Mughal paintings and the costumes for *NOOR*. A live demonstration of costumes follows.

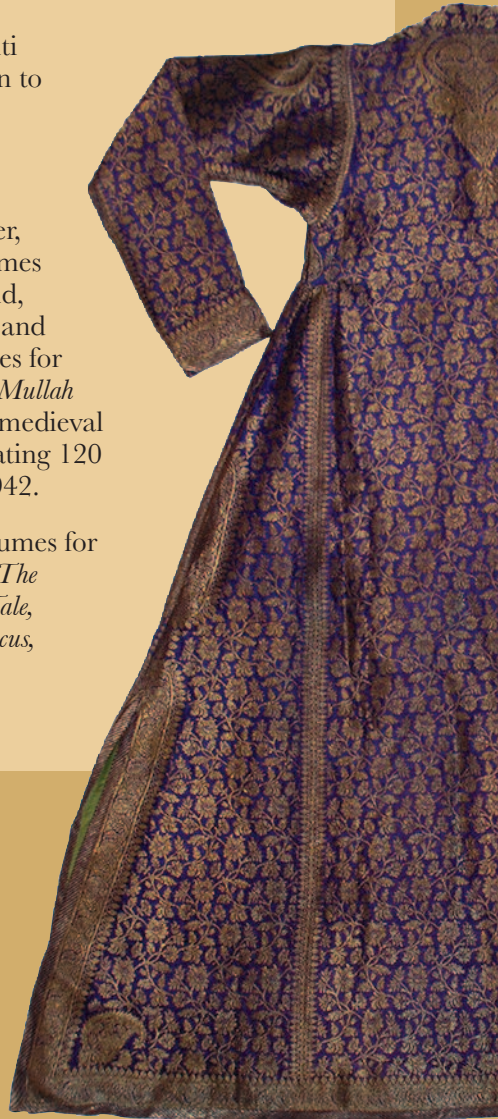
ABOUT THE SPEAKER:

Feisal Alkazi, a distinguished figure in Indian theatre for over 35 years, lives and works in New Delhi. He is the son of the legendary Ebrahim Alkazi of the National School of Drama. He is also an educationist, social activist, and master trainer. Feisal has directed over 200 plays, 32 documentaries, several short films and two serials for children.

In 1987 Feisal received the Sanskriti Award for outstanding contribution to theater.

As costume designer, Feisal has traveled extensively with costume historian Roshan Alkazi, his mother, researching medieval Indian costumes in museums in Moscow, Samarkand, Dushanbe, St Petersburg, Istanbul and London. Feisal has created costumes for the immensely popular TV serial, *Mullah Nasruddin*, based on Central Asian medieval costumes and for *Raj se Swaraj*, creating 120 costumes for the period 1905 to 1942.

For the stage, he has designed costumes for numerous productions like *Medea*, *The Trojan Women*, *Hamlet*, *The Winters Tale*, *Romeo and Juliet*, *Julius Caesar*, *Spartacus*, *Ghosts*, *A Month in the Country*, and *A Doll's House*.



SACHI extends generous thanks to EnActe Arts for a unique opportunity to learn about Mughal era clothing and textiles. A warm appreciation to hosts Komal Shah and Gaurav Garg, and to sponsors Margy Boyd and Vinati Mishra.