



A Diwali Celebration!

SACHI and the Asian Art Museum

present

Classical North Indian Flute Concert

G.S. Sachdev on the bansuri (flute)

Swapan Chaudhuri on the tabla

Sunday, October 13, 2013

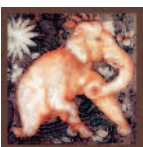
2:00 p.m.

Samsung Hall, Asian Art Museum

200 Larkin Street, San Francisco



**Asian
Art
Museum**



SACHI
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SACHI is grateful to the California Institute of Integral Studies, CIIS, and Basant Bahar, an Indian Classical Music organization in the Bay Area, for outreach support.

SACHI extends generous thanks to sponsors Shivi & Prithvi Legha, Chandra & Narpat Bhandari, and Vinati Mishra for program support. Special thanks to Helen & Raj Desai for artist coordination & support.



G.S. Sachdev is recognized worldwide as a master of the bansuri (North Indian flute). He brings spontaneity, perception, and musical sensitivity of a master musician to his performance of classical ragas.

He began playing the bansuri at age 14. Throughout his illustrious career, Sachdev resisted fusion, finding joy in exploring infinitely within the realm of traditional classical Indian music. He brings to the ancient classical form, his own creative improvisations, evoking depth of emotion that carry listeners to tranquil meditative states.

An authentic torch bearer of this ancient instrument - the bansuri - dating back 2,000 years, Sachdev brings to this simple length of bamboo - the traditional flute of India - an unsurpassed musical elegance in subtle variations on the theme, ornamentation of notes, modal coloring, and in the interplay between flute and drums.

Maestro Sachdev will present a selection of ragas in keeping with the season and time of day, and his own personal response to the environment.

His fifty years of contribution to teaching and playing the bansuri, conducting university level master classes, workshops and lecture demonstrations, in addition to radio broadcasts, concerts and recordings, have significantly enriched awareness in the West of classical Indian music.

A recipient of numerous international awards, including the Billboard World Music Album Award for his Global Meditation performance, and the 2008 Shiromani Sangeetkar Award by the Punjab Government, India, Sachdev ji is admired worldwide for his spellbinding individual style, known for its purity of tone and subtleties of rhythm. The bansuri defines his international prominence across Europe, Asia, and America as an outstanding classical musician.

Originally, from Chandigarh, India, Sachdev ji makes his home in California.



Swapan Chaudhuri, an internationally respected tabla player began training at the age of five with the late Pandit Santosh Krishna Biswas of Calcutta, a leading exponent of the Lucknow gharana or lineage of music. As soloist and accompanist, he has travelled and performed worldwide, accompanying many of the leading musicians of India. His career spanned years of performing with Ustad Ali Akbar Khan.

In 1981 Swapan ji was invited by legendary sarod maestro Ali Akbar Khan to serve as Director of Percussion at the Ali Akbar College of Music in San Rafael, California where he continues to teach today. He also serves on the Faculty of the World Music Program at the California Institute of the Arts. He has produced numerous recordings and engaged in several international music collaborations. He was a featured artist at the SF International Music Festival, the Darbar Music Festival,

London, Global Encounters at Carnegie Hall, among others.

Swapan Chaudhuri is a recipient of the 2011 National Lifetime Achievement Award by the Art & Cultural Trust of India, the Sangeet Natak Academy Award and the American Academy of Artists Award.

Esteemed for purity of sound, depth of knowledge, rhythmic creativity and dedication to teaching, Swapan ji is considered one of the great tabla virtuosos of our time.

Tickets for priority seating include museum admission and reception

\$45 SACHI and/or AAM members; \$50 non-members

\$35 SACHI and/or AAM members; \$40 non-members

For priority seating, email info@sachi.org or call 650-349-1247

For general seating, \$15 AAM members, \$27 non-AAM members
purchase online, <http://www.asianart.org/> or at museum admission desk