

ASIAN ART MUSEUM, SAN FRANCISCO

In collaboration with

SCHOOL OF ORIENTAL & AFRICAN STUDIES (SOAS), LONDON
AND SOCIETY FOR ART & CULTURAL HERITAGE OF INDIA (SACHI)

Presents

From Samarkand to San Francisco: A Zoroastrian Synopsis

by Dr. Jennifer Rose



In a lively, illustrated presentation, Dr. Jennifer Rose will provide an introduction to the Zoroastrian religion, one of the world's oldest surviving belief systems. From its origins in Bronze Age Central Asia to its evolution across three powerful Iranian empires, and its expansion to India, Europe, and North America, Zoroastrianism has had a profound impact on surrounding cultures and religions.

The talk will explore these points of interaction by tracing the religion's history in relation to artifacts on display in *The Everlasting Flame: Zoroastrianism in History and Imagination*, an upcoming exhibition at the School of Oriental and African Studies (London), as well as objects in the *Cyrus Cylinder* exhibition currently on view at the Asian Art Museum.

The presentation will be followed by a Q & A. Participants will have the chance to view a rare artifact newly acquired by the Asian Art Museum—a silver Mukhtad bowl, used by Parsis (Zoroastrians from India) to hold flowers in memory of the departed during the last 10 days of the Zoroastrian year.

About the Speaker:

Dr. Jennifer Rose, adjunct professor of Zoroastrian studies in the Department of Religion at Claremont Graduate University, holds an MA in Religious Studies from the School of Oriental and African Studies (SOAS), London, and a PhD in Ancient Iranian studies from Columbia University, New York.

She is the author of two recent books - *Zoroastrianism: An Introduction* (I.B. Tauris) and *Zoroastrianism: A Guide for the Perplexed* (Continuum). Dr. Rose serves on the advisory panel for *The Everlasting Flame* exhibition on view at the Brunei Gallery, SOAS, Oct.11-Dec.14, 2013.

Sunday, September 22, 2:00–3:30 pm

Samsung Hall, Asian Art Museum

200 Larkin Street, San Francisco

\$5.00 after museum admission.

Ticket includes entry into the museum's collections, and the special exhibitions

**Cyrus Cylinder:
A New Beginning**

and

**In the Moment:
The Larry Ellison Collection**

Closing Day for Cyrus Cylinder exhibition.
Viewing opportunity, first come, first served.

Advance reservation recommended.
Follow Buy Tickets link or call 415-581-3531



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