



SACHI, Society for Art & Cultural Heritage of India

## Join a SACHI Field Trip to the San Jose Museum of Quilts & Textiles to view a Special Exhibition



Chamba Rumal, showing the Rasa Lila—the dance of the cowherd Lord Krishna with the gopis or cow girl herders, 20th c. Chamba, cotton, silk embroidery, 21.5 x 21.5 in.

*Folk Indian Textiles from the Collection of Carol Summers* comprises a rich variety of textiles created by anonymous craftspeople. Abundant colors, textures, handwork, and embroidery adorn the galleries. A complementary exhibit showcases the work of contemporary textile artist Junco Sato Pollack. *Meditation in Space and Time: Junco Sato Pollack—Sutra Chant Hangings and Stich-by-Stich Mandalas* transforms 21<sup>st</sup> century fabrics into ethereal compositions.

Stitching, embroidery, and cloth are the major components of two exciting and tactile exhibitions, explains museum curator, Deborah Corsini. "Although the exhibits are from different traditions—one is a folk art culture and the other is a contemporary practice with roots in spirituality—the use of hand stitching for embellishment is vital to each."

A guided tour of the Indian textile collection for SACHI members will be led by artist, printmaker, and collector, Carol Summers.

**Saturday, April 6, 2013, 11 a.m.**

**Museum of Quilts & Textiles, 520 South First Street, San Jose**

Rsvp, [info@sachi.org](mailto:info@sachi.org); Tel. 650.349.1247

Fees: \$15 per person plus museum admission; Limited to 20 participants

### **About the Collection:**

Santa Cruz based printmaker Carol Summers amassed his collection of Indian textiles over the course of many trips between 1974 and 2012. While conducting woodcut workshops at universities and art schools in India in the 1970s, Summers became enchanted by Indian folk textiles and its rich heritage. Of particular interest were "textiles worn as clothing, used to adorn animals and temples, or told pictorial stories that have been passed down through generations". Much of the collection was acquired in the states of Rajasthan and Gujarat in India, as well as in Sindh province in Pakistan. The collection represents the Rabari, Banjara, and Muslim communities among others that Summers encountered in his travels.

This is the first time that over 50 textiles and objects from Carol Summers' private collection are on public display. Three full color catalogs accompany the exhibition. The exhibition is a tribute to the craftspeople and to Summers' vision and passion. He admires the spirit of a cultural tradition that continues to create and employ exquisite textiles "as objects of function and beauty".

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