

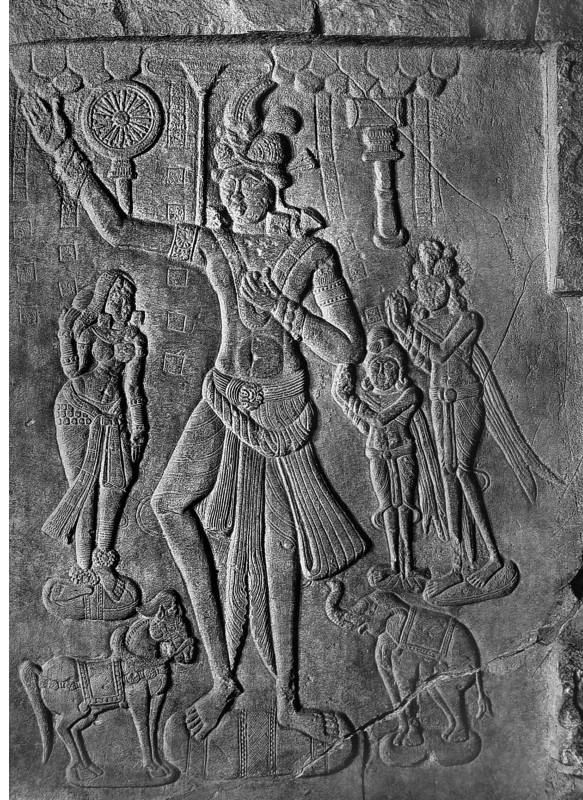


SACHI, The Society for Art and Cultural Heritage of India,  
and CIF, Cultural Integration Fellowship, invite you to

# MONARCHS IN INDIAN ART

An Illustrated Talk  
by Dr. Gautama Vajracharya

The mainstream Indian art is almost devoid of any representation depicting a monarch engaged either in a battle or in a hunting expedition. Such a non-violence approach of the artistic tradition differs drastically from the literary heritage of the country. Sanskrit literature, for instance, is full of detailed descriptions of the ruthless slaughter of an enemy in a battle and the bravery of a warrior king in killing the beasts of game. What is the reason for such difference? A new investigation on this subject is the main focus of Dr. Vajracharya's talk.



**Sunday, March 2, 2008, 2:00 pm**

**Cultural Integration Fellowship**

**2650 Fulton Street at 3rd Avenue**

**San Francisco, CA 94118**

Dr. Gautama Vajracharya is a Sanskrit scholar with a keen interest in South Asian art. He teaches Indian civilization and art history at the University of Wisconsin, Madison. His most recent publication is the Watson Collection of Indian Miniatures at the Elrebjem Museum of Art. He is also the author of Everlasting Flower of Buddhist Art.

**Please join us for tea and cookies following the presentation**

**RSVP 415-386-3491, 415-668-1559**

**[www.sachi.org](http://www.sachi.org)**

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