



SACHI
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CREDITS:

TOP LEFT: Enamelled bazu band set with diamonds with curled tiger relief, 19th century

TOP RIGHT: A pair of gold gem-set kada, 19th century, Rajasthan

BOTTOM: Diamond hairpiece, Himalayas, 19th century

INSIDE: Gold emerald and ruby anklets, 18th century, Hyderabad



THE MAGIC OF INDIA'S JEWELS





SACHI, SOCIETY FOR ART & CULTURAL HERITAGE OF INDIA

In celebration of the Maharaja exhibition launch
at the Asian Art Museum, San Francisco
you are cordially invited to join
an illustrated presentation on Indian jewelry

THE MAGIC OF INDIA'S JEWELS

*An Introduction to Mughal Jewels
from Royal Households
and unique Gold Dowry
and Temple Jewelry Traditions
in South India*

by Sue Ollemans

Saturday, October, 22, 2011

3 – 5 p.m.

Home of Margy Boyd

2619 Baker Street, San Francisco

Muslim rulers in the Mughal courts introduced a new jewelry tradition in India which reflected their love of precious stones and passion for exquisite enameled works. Their use of abundant jewelry was tempered by the restrained elegance of each piece of adornment. Vast quantities of jewels stored in court treasuries were lavished on the Princes of India.

In contrast to Mughal traditions in North India, the South, including the Deccan, which escaped Mughal rule, preserved a much older tradition of gold dowry and temple jewelry. Both reinforced the storing and inheritance of vast quantities of gold passed on as family wealth and temple treasures. Jewelry pieces fashioned in pure gold and decorated with a pantheon of Hindu deities characterized women's adornment and votive pieces stored in South Indian temples.

Sue Ollemans, a visiting scholar from London, specializes in Oriental works of art focusing mainly on Indian jewelry, Indian miniature paintings, and also Chinese ceramics. Her latest catalogue is titled, *Indian Jewellery*. She trained at the Percival David Foundation and SOAS (School of Oriental and African Studies) London University, and has been working with collectors and museum institutions around the world since 1979.

Free Admission; Limited seating

RSVP to nazeher@aol.com or 650.624.8888