



-2015 Jitish Kallat
Wind Study (the hour of the day of the month of the season)

Jitish Kallat

Wind Study

(the hour of the day of the month of the season), 2015
Burnt adhesive and graphite on Indian handmade paper
66 x 45 in



Aspinwall House, Fort Kochi main venue for Kochi-Muziris Biennale 2014.

The *Kochi-Muziris Biennale* is an international exhibition of contemporary art held in Kochi, Kerala since 2012.

Jitish Kallat was appointed artistic director and curator of the second Kochi-Muziris Biennale 2014, titled *Whorled Explorations*. The exhibition, featuring 95 artists from over 30 countries remained open to the public for 108 days, from December 12, 2014 to March 29, 2015.

“ *Whorled Explorations is conceived as a temporary observation deck hoisted at Kochi. The exhibition draws upon a wide glossary of signs from this legendary maritime gateway to bring together sensory and conceptual propositions that map our world referencing history, geography, cosmology, time, space, dreams and myths.* ”

– Jitish Kallat



Kochi-
Muziris
Biennale
2014

**WHORLED
EXPLORATIONS**

<http://www.e-flux.com/announcements/whorled-explorations/>

Society for Art & Cultural Heritage of India and
Asian Art Museum of San Francisco

are pleased to present

A Conversation with Contemporary Artist
Jitish Kallat

Following groundbreaking U.S. art installations, *Public Notice 3* at the Art Institute of Chicago (2010-2011), and *Epilogue* at the San Jose Museum of Art (2013-2014), Jitish Kallat visits San Francisco for an insightful conversation discussing his art practices and the critically acclaimed curating project, the *Kochi-Muziris Biennale 2014* at the Asian Art Museum in San Francisco.

Please join SACHI and Asian Art Museum friends for a rare opportunity to hear Mumbai-based artist Jitish Kallat, a stimulating voice in the contemporary art scene today.

Saturday, October 17

2:00–3:00 p.m.

Samsung Hall, Asian Art Museum

200 Larkin Street, San Francisco

Email: info@sachi.org; Silvia Chang, schang@asianart.org

Tel. 650-918-6335

RSVP Recommended

Event is Free after Museum Admission

Jitish Kallat will be in conversation with Asian Art Museum
Assistant Curator of Contemporary Art, Dr. Karin Oen

Jitish Kallat

Born in 1974, Jitish Kallat lives and works in Mumbai. He received his Bachelors of Fine Arts degree in Painting from the Sir J.J. School of Art, Mumbai. Kallat is known for working with a variety of media, which include painting, large-scale sculpture installations, photography, and video art. With a prolific exhibition history in various galleries and museums in India, and an impressive record of solo and group shows held in prestigious art venues around the globe, Kallat ranks among the dynamic and internationally recognized Asian artists.

Some of Kallat's recent work has developed in response to museum collections in projects such as *Field Notes: Tomorrow was here Yesterday* at the Dr Bhau Daji Lad Museum, Mumbai (2011), or *Circa* at the Ian Potter Museum, Melbourne (2012), where in-situ interventions engage the collections as well as the architecture. His U.S. solo shows include the Art Institute of Chicago,

Public Notice 3 (2010-11), and the San Jose Museum of Art, *Epilogue* (2013-14).

Currently he has an ongoing solo exhibition titled *Jitish Kallat: Public Notice 2*, at the Art Gallery of New South Wales in Sydney. His Paris exhibition opened at the Galerie Templon in September 2015, titled *The Infinite Episode*. It includes a suite of drawings, sculptures, photo-pieces and videos. Kallat's large permanent public sculpture will unveil in Austria in October 2015.

Kallat's works have been exhibited at numerous museum exhibition venues around the world. His works also reside in major collections including the National Gallery of Modern Art, Delhi, Art Institute of Chicago, Museum of Contemporary Art, Los Angeles, Singapore Art Museum, Fukuoka Asian Art Museum, Japan, SAATCHI Gallery, London, as well as in Belgium, Switzerland, Korea and Hong Kong, among others.



San Jose Museum installation, *Epilogue* © Image courtesy of Jitish Kallat Studio



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Cover: From *The Infinite Episode* exhibition
On View, Galerie Daniel Templon, Paris
Sep. 5, 2015-Oct. 31, 2015