



SACHI, Society for Art & Cultural Heritage of India
and Mrs. Sarla Mishra and Ms. Vinati Mishra
invite you to a special Diwali Celebration

**‘Deep Ki Bela’ Diwali concert
with Vidya Shah**

Sunday, November 11, 2012

5:00 p.m.

Attire: Festive

Home of Vinati Mishra
2190 Broadway, Apt. 9W
San Francisco, CA 94115

A festive musical evening over tea, wine, and refreshments.

‘Deep Ki Bela’ Diwali concert **with Vidya Shah**

The Hindu Festival of Deepavali—the dazzling Festival of Lights, is a season of prosperity, abundance and well being, signifying the joyous and victorious return of Lord Rama as King of Ayodhya. The Gods rejoice with their devotees.

Vidya Shah presents traditional verses from the ancient temple tradition in celebration of Deepavali. The songs will be steeped in the ragas of Indian classical music, and endowed with the grandeur of celebration.

**rsvp, info@sachi.org; 650.918.6335; limited seating
(admission restricted to confirmed rsvp only)**

A special acknowledgement to host Vinati Mishra, Louise Russell, Helen & Raj Desai, and Kalpana & Tushit Desai for their generous support.

About the Artist: Born into a family with a rich musical heritage, Vidya Shah is a vocalist trained in both North and South Indian musical traditions. She is a composer and sings for radio, TV, and documentary films.

Blessed with a rich and captivating voice, she has performed at national and international forums, including the Kennedy Centre in Washington D.C., Asia Society, New York, at Art Festivals in Morocco and Singapore, at the Humbolt Forum, Berlin, Germany, and the Schaffhauser Jazz Festival, Switzerland.

Vidya combines her music with a deep understanding of its social history, as seen in her thematic performances like the ‘Last Mughal’ with author William Dalrymple, or her Sufi renditions exploring the feminine in the mystic.

She is the Director of Women on Record, a Project supported by the Ford Foundation, celebrating the music of Indian gramophone recording artists from the late nineteenth and early twentieth centuries.

www.womenonrecord.com

Vidya writes for several publications and serves on advisory and cultural review committees for the South Asia Foundation, and the Ministry of Culture, Govt. of India.