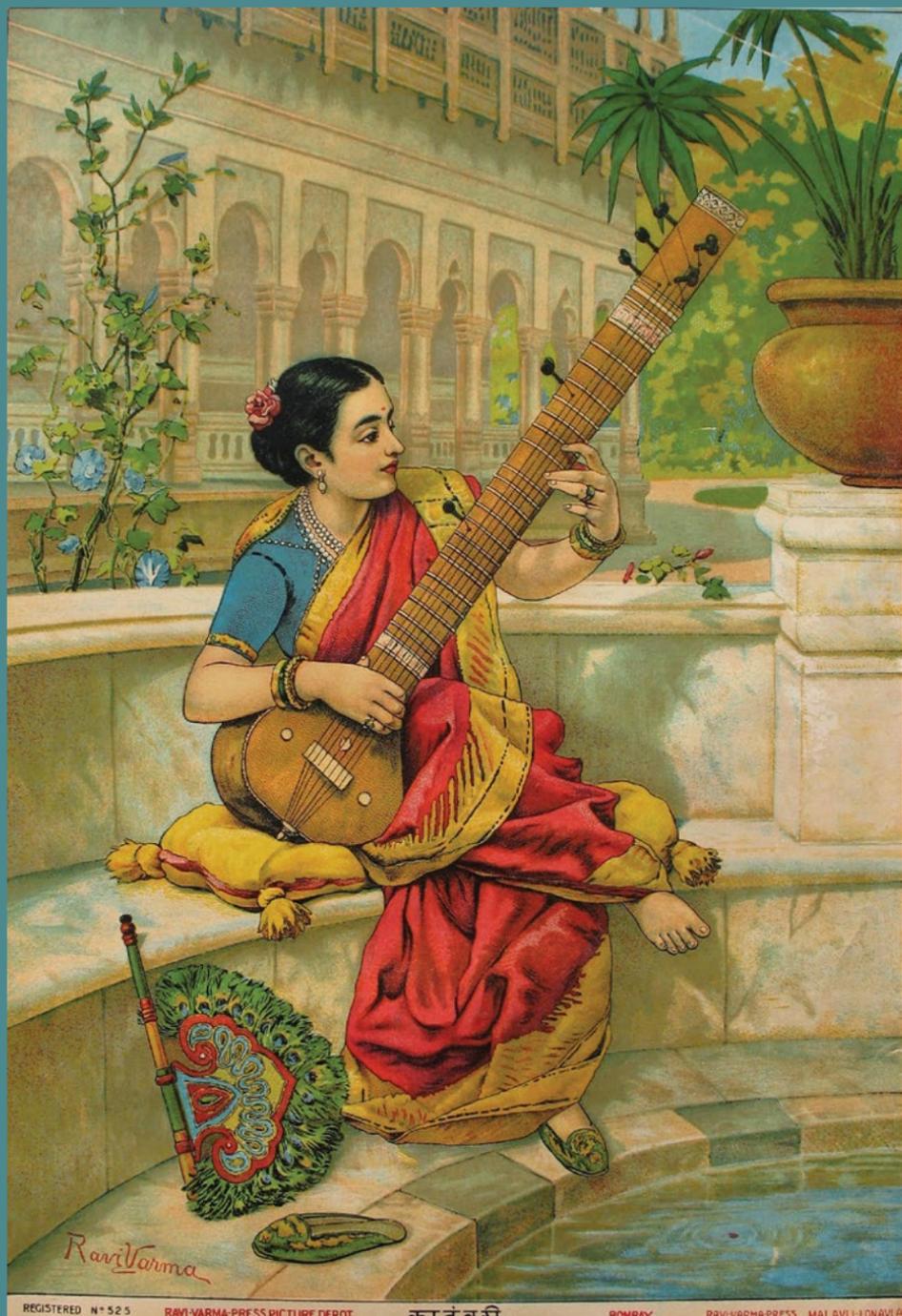


# SACHI CELEBRATES 15 YEARS

Join us for Our Special Annual Event at the Asian Art Museum



REGISTERED N° 525

RAVI VARMA-PRESS PICTURE DEPOT.

कातंबरी

BOMBAY.

RAVI VARMA-PRESS MALAVLI-LONAVLA

Ravi Varma, *Kadambari*, chromolithograph, Ravi Varma Press, ca. 1900, Robert J. Del Bontà collection

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RAJA RAVI VARMA (1848-1906), a member of the royal house of Travancore in Kerala, was a student of Western Academic Style oil painting. He excelled in formal portraits of Indian princes of the realm and their families and also of members of the East India Company. He used his creative talents to develop the chromolithograph printing technique that allowed him to make multiple copies of images of Hindu gods and goddesses that were done in a popular style derived from Indian miniature paintings with Western references.

ROBERT DEL BONTÀ will address the stylistic ambiguities that have arisen in the critiques of Raja Ravi Varma's art. Many scholars look at his work from a Western perspective, but Del Bontà questions this, asking whether we can really know what Raja Ravi Varma's goals were.



FILM SCREENING ON A CLASSICAL INDIAN DANCE FORM, BHARATANATYAM  
This National award winning film by director Sankalp Meshram attempts to portray the freshness, dynamism, and contemporary quality of a classical dance form like Bharatanatyam. It explores the artistic and aesthetic world of Bharatanatyam dancer and choreographer Alarmel Valli.

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SACHI AND THE ASIAN ART MUSEUM  
INVITE YOU TO A SPECIAL 15 YEAR CELEBRATION

Saturday, Nov. 3, 2012  
Samsung Hall, Asian Art Museum  
200 Larkin Street, San Francisco

**11 a.m.**

**Lasya Kavya**  
**The World of Alarmel Valli, A Film by Sankalp Meshram**  
Running Time, 83 minutes

**2 p.m.**

**An Indian Way of Seeing: The Art of Raja Ravi Varma**  
A lecture presentation by Robert J. Del Bontà

Free after museum admission and open to the public  
Refreshments will be served

**SACHI Annual Meeting**  
12:30-1 p.m., Samsung Hall

Generous support towards the Annual Event is provided by SACHI sponsors  
Betty & Bruce Alberts, Poornima & Arun Kumar, and Rekha & Bipin Shah.

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ABOUT THE ARTIST:

Internationally acclaimed for her distinctive dance style, ALARMEL VALLI described as “classical and yet contemporary, precise and poetic”, is a Padma Shri and Padma Bhushan awardee conferred by the President of India. She is also a recipient of the Chevalier of Arts & Letters award from the Government of France, and the prestigious Sangeet Natak Akademy award in India.

ABOUT THE SPEAKER:

ROBERT J. DEL BONTÀ, Ph.D. is an independent scholar of South Asian art and culture. Since 1978 he has been associated with the Asian Art Museum and the Society for Asian Art in San Francisco. He has lectured and published on the Hoysala Temples of Karnataka, and Indian paintings. His recent scholarship is on Jaina art and he is active with the Centre of Jaina Studies at SOAS in London. He has guest curated many exhibitions of Indian art and photography at the Asian Art Museum, at the University of California, Berkeley, the University of Michigan, and other colleges and universities.

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SACHI (Society for Art and Cultural Heritage of India) is a nonprofit, educational organization that was formed to serve as a forum for promoting understanding, and appreciating the richness and diversity of the art, culture, and heritage of India.



Program Co-sponsors:

SACHI and the Asian Art Museum, San Francisco

For more information, visit [www.sachi.org](http://www.sachi.org)  
or contact [info@sachi.org](mailto:info@sachi.org); tel. 650.918.6335

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