

Indian Classical Music



The Next Generation

In a Sarode, Sitar, and Tabla Recital

SACHI

Society for Art & Cultural Heritage of India

in collaboration with

Palo Alto Art Center

and

SOHARA

sharing arts and tradition

**brings on stage a
new generation of excellent
young musicians from the UK**

Arnab Chakrabarty | Sarod

Roopa Panesar | Sitar

Sanju Sahai | Tabla

Sunday
August 21, 2016
4:00–6:00 pm

Palo Alto Art Center

1313 Newell Road
Palo Alto, CA

Rsvp: info@sachi.org or
aarti_johri@hotmail.com;
Tel. 650-400-3696

Tickets: \$25.00 (Non-Members);
\$20.00 (SACHI and Palo Alto Art
Center Members)

Purchase your tickets online at:

<https://www.eventbrite.com/e/indian-classical-music-the-next-generation-in-a-sarod-sitar-and tabla-recital-tickets-26478166910>

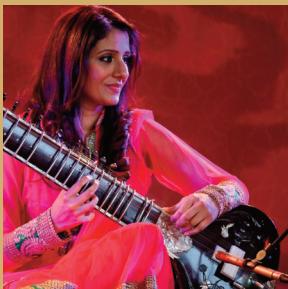


Arnab Chakrabarty an exemplary sarode musician of his generation and exponent of Hindustani classical music, continues to be a relentless, aspiring student and an extraordinary teacher. He was trained by the late Kalyan Mukherjee (1943-2010), a disciple of Radhika Mohan Maitra, the legendary custodian of the Shahjahanpur tradition of sarode music.

Arnab received his initial training from maestros Brij Narayan and Buddhadev Dasgupta. He performs on a sarode that is said to be between 110 and 130 years old, handed down over five generations of master musicians.

In the past decade, Arnab has performed across the world to considerable acclaim, and contributed to several projects, including the **Masters of Indian Music** (Trafo, Budapest 2012), **Silk Road Festival** (Damascus, 2010), and the soundtrack of **Born Into Brothels, Calcutta's Red-Light Children** (Oscar winner: 2005).

Arnab is presently based in Leeds, West Yorkshire, UK and performs regularly in India and Europe. He has performed in several US cities, including Los Angeles, Washington D.C., Dallas and Boston.



Roopa Panesar, a celebrated sitar player in the UK, is recognized for her unique style of playing, and for the outstanding quality of her music.

At age 7, she began training under the sitar maestro Ustad Dharambir Singh MBE. She later had the privilege of learning from other maestros – Pandit Arvind Parekh, Ustad Shahid Parvez, Ustad Bahauddin Dagar, Ustad Siraj Khan, and Pt. Ajoy Chakroborty.

With the emotional depth of her sound, she has touched audiences far and wide.

Roopa has been teaching the sitar for a number of years, and is involved in numerous projects to educate and inspire the next generation of Indian classical musicians. In addition to being deeply rooted in classical tradition, Roopa has collaborated with musicians from different genres.

She has toured extensively in the UK, Europe, and USA, performing at prestigious venues. Roopa released her debut album, "Khoj" in 2011.



Sanju Sahai is among the much sought after Tabla players of his generation. He is a sixth generation tabla artist belonging to the Benares gharana (lineage), known for its deep and powerful sound. He received training from his father, Pandit Sharda Sahai, and began playing at an early age. Sanju gave his first solo performance at age 9.

He has accompanied many of India's legendary musicians including Pandit Hari Prasad Chaurasia, Pandit Shiv Kumar Sharma, Ustad Amjad Ali Khan, Pandit Jasraj, Pandits Rajan and Sajan Mishra, and Bay Area violin maestro Kala Ramnath to name a few.

Sanju is an international artist and collaborates with musicians across the globe from different genres such as jazz, flamenco, opera and western classical, folk, blues, and contemporary music and dance.

He has performed at prestigious venues including Carnegie Hall (New York), Sydney Opera House (Australia). Winter Olympics in Salt Lake City (USA), The Siri Fort (Delhi), and at major venues in London and in the UK, and more.

In addition, Sanju conducts lecture demonstrations, workshops, and residencies in schools, colleges and universities.



SACHI

Society for Art & Cultural Heritage of India

www.sachi.org

