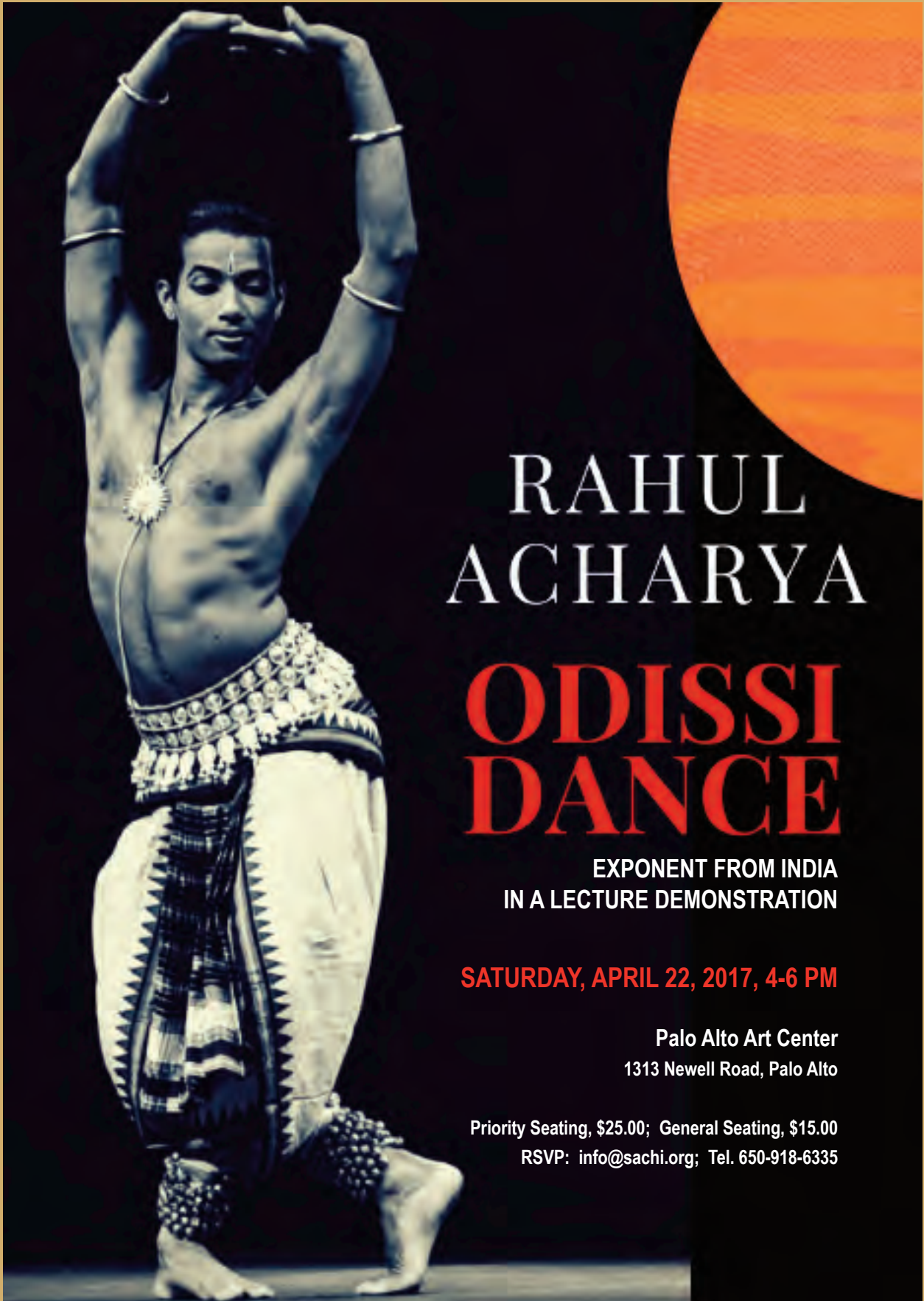


# SACHI

Society for Art & Cultural Heritage of India

presents



RAHUL  
ACHARYA

## ODISSI DANCE

EXPONENT FROM INDIA  
IN A LECTURE DEMONSTRATION

**SATURDAY, APRIL 22, 2017, 4-6 PM**

Palo Alto Art Center  
1313 Newell Road, Palo Alto

Priority Seating, \$25.00; General Seating, \$15.00

RSVP: [info@sachi.org](mailto:info@sachi.org); Tel. 650-918-6335

Rahul Acharya, an extraordinary Odissi dancer, emerges on the stage with a power and ethereal calm that immediately captivates the audience. His sinewy movements and sculptured poses give a new definition to the art form. Rahul is from Bhubaneswara, Eastern India. His guru Durga Charan Ranbir is the most famous student of the Debenprasad Gharana. As a Sanskrit scholar of

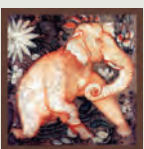


the Shastras and a practitioner of both Hatha and Raja yogas Rahul imbues his dance with a control and spirituality that is mesmerizing. His spiritual roots run deep. Rahul is from the family of priestly Raj Gurus to Lord Jagannatha in Puri. His family ties have given him access to the inner sacred rituals as well as the practices of the temple *maharis* – a unique perspective.

*“Acharya's control is amazing, and as he molded himself with no sense of strain into some of the most acrobatic poses of the god Shiva, he cast a spell.”* – New York Times, 2014

*“Rahul is poised to emerge as the pole star on the Odissi firmament.”* – The Hindu, 2013.

*“Acharya's refined sculptural firmness, complex gestural eloquence, subtle musical phrasing and articulate grace are enough to extend most ideas of masculinity.”* – New York Times, 2013



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