

SACHI, Society for Art & Cultural Heritage of India
and
Berkeley Art Museum



**Invite You
to Join a Guided
Tour of the Special
Exhibition on Display**

*Divine Visions,
Earthly Pleasures:
Five Hundred Years
of Indian Painting*

June 22 – September 10, 2017

Led by Guest Curator and Noted
Scholar of Indian Painting

Robert Del Bonta

Sunday, September 10, 2017, 11:00 AM

**Berkeley Art Museum and Pacific Film Archive (BAMPFA)
2155 Center Street, Berkeley, CA 94720**

Fee: \$7.00 per person

A discounted admission fee of \$7.00 per person will apply for the SACHI group payable at the Museum admission desk on the day of tour. Please plan to arrive on time, as the tour will begin promptly as soon as the admission tickets are distributed.

A lunch with the Curator in walking vicinity of the Berkeley Art Museum will follow the tour.

To make your reservation, please email kalpana@sachi.org; 650-349-1247
Limited space, first come, first served.

The Museum is located minutes from the Berkeley Bart station.

We look forward to having you!

Divine Visions, Earthly Pleasures: Five Hundred Years of Indian Painting

June 22 – September 10, 2017

Divine Visions, Earthly Pleasures: Five Hundred Years of Indian Painting

highlights many appealing styles and trends found in the rich tradition of Indian painting. The exhibition showcases more than sixty works drawn from a group of more than three hundred paintings and drawings given by Jean and Francis Marshall to BAMPFA in 1998, forming the core of the museum's Indian collection. Thematic groupings highlight religious painting, portraiture, expressions of romantic love, and paintings associated with music.



Del Bonta's illustrated talk on July 8 explored the fascinating subject of *ragamala* painting and North Indian classical music, expressed through *ragas*, which relate to particular moods, seasons, and times of day. Many such *ragamala* paintings flourished at the Hindu and Muslim courts as early as the fifteenth century.



Robert Del Bontà, an authority on Indian painting, curated the Divine Visions exhibition. From 1993 to 2000 he was research associate and guest curator at the Asian Art Museum of San Francisco, where he has since curated several exhibitions. He has also organized or contributed to exhibitions at museums including the University of Michigan Museum of Art, the Rubin Museum of Art in New York, and BAMPFA.

For a special week-long screening calendar of Amit Dutta art films at the Pacific Film Archive, September 3-10, click the link below:

<http://bampfa.org/program/amit-dutta's-cinematic-museum>

Selections include:

Even Red can be Sad, September 3, 5pm

Nainsukh, September 6, 7pm

The Seventh Walk, September 7, 7pm

Three shorts on Indian painting, September 8, 4pm

The Unknown Craftsman, September 10, 5pm

Images:

Above: Surajamala-ji, Son of Rao Nirandasa
India, Rajasthan, Kotah, c. 1820
Ink, gouache, and gold on paper
Gift of Jean and Francis Marshall 1999.15.11.1

Reverse: Set Malhara Ragini
From a *Ragamala* set
Attributed to Mihr Chand, the son of Ganga Ram
India, Uttar Pradesh, Lucknow, c. 1770
Ink, gouache, and gold on paper
Gift of Jean and Francis Marshall 1999.15.14



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