

**SACHI, Society for Art & Cultural Heritage of India
in collaboration with Palo Alto Art Center**

is proud to present



PRIYA PURUSHOTHAMAN,
Hindustani Vocalist, and Visiting Mumbai Artist

In a 2-part, Lecture Demonstration and Performance

***The Story of the Raga:
A Historical Survey of Indian Classical Music
and Music Recital***

Saturday, May 12 • 6:00 pm - 8:30 pm

Palo Alto Art Center

In Performance:

PRIYA PURUSHOTHAMAN,

Vocalist with *Tabla and Harmonium accompaniment*

Saturday, May 12 • 6:00 PM – 8:30 PM

Palo Alto Art Center, 1313 Newell Road, Palo Alto, CA

Fees: \$50 Priority Admission, reserved seating;

\$30 General Admission, open seating

SACHI Members receive 20% discount admission

For reservation, Rsvp, info@sachi.org; Tel. 650-400-3696

The Event is Open to the Public

Part 1: Lecture-Demonstration

The essence of Indian classical music comes down to its underpinning concept: the *raga*. What is a *raga*, and where can we trace its origins? This presentation looks at the complex multi-cultural history of Hindustani Raga music - starting from the theory of roots in Vedic chanting, and evolving to the modern day rendition of *khayal*, a versatile and highly imaginative form born out of diverse musical traditions. The talk will examine critical junctures of change and innovation in the music's evolution, and explore the variety of musical forms that became embedded in its musical geneology and in Hindustani Classical Music vocabulary.

Part 2: Music Recital

The second half of the program will be a Hindustani Classical Music recital, presenting the traditional *khayal* format. The performance will also include examples from semi-classical forms.

“Purushothaman captivated the audience with her combination of skills, aesthetics, emotions, and expression and her choice of rare raagas was praised by classical music aficionados...”

– Sam Rao, Indian Express, North American Edition

“...The emergence of such tuneful phenomena as Priya Purushothaman reassures us about the next generation of classical vocalists.”

– Manjari Sinha, Jansatta, Delhi



Priya Purushothaman

is part of the new vanguard of young and diverse Hindustani vocalists. She is a disciple of Bangalore-based guru Aditi Kaikini

Upadhyaya. Priya has also received training from the late stalwart musician and scholar, Pandit Dinkar Kaikini and from noted vocalist, Mrs. Shashikala Kaikini. Currently she is also under the guidance of Pandit Sudhindhra Bhaumik in Mumbai. Her style captures the vibrant spirit of the Agra Gharana (lineage of music), known for sweeping melodic contours and lively rhythmic interplay.

Priya has performed at noteworthy venues in India and internationally. These include the National Centre for Performing Arts, Mumbai; Kalakshetra, Chennai; India International Center, Delhi, and Jagmohan Palace, Mysore among others in India. Internationally, she has performed for the Carnegie Hall Neighborhood Concert Series; the Barbican, and Spotlight Arts, London; MIT Heritage Arts of South Asia; SPIMACAY, Syracuse University; at Penn State and in Seattle; and the Gallery of Tones Series, Netherlands,

Priya also trained extensively in Carnatic vocal music of South India and Western classical violin. She is committed to expanding musical awareness through her educational efforts. She teaches a select group of private students, and conducts lecture-demonstrations and workshops at music conservatories which have included Codarts, Rotterdam, and the Utrecht Conservatory, Netherlands.

Priya graduated from Columbia University, New York with a degree in Economics, Philosophy and Creative Writing. She is a graded All India Radio artist and an empaneled artist of the Indian Council of Cultural Research (ICCR). She lives in Mumbai.



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