Matti Braun is an Indian icon in a modern art context. His research focuses on the Modernist movement of 20th century India. His globally engaged practice reveals the multifaceted identity of Sarabhai. Through a process of cultural interrogation, Braun's work engages with him and with members of his influential family of patrons in their home city of Ahmedabad.

The artist, Matti Braun spins an elaborate web of interdisciplinary associations around the Indian physicist, Vikram Sarabhai. Inspired by some of the key cultural developments and moment of the 20th century India. His global interactions revealed Sarabhai's work and established an important space program, nurturing India's scientific progress. He stood as an emblem of Modernity, a citizen of the world.

The artist's visually impressive work has been the remaking since 2003 of the title of the work, which may have been directly influenced by Ray's script. The painting, photography, and large-scale installations. His diverse projects range from exploring the ancient Silk Route connecting East and West, to taking an expansive look at the Indian physicist, Vikram Sarabhai. Through a process of cultural and undertaking many pathbreaking endeavors, carving India a Modern nation. A Cambridge University biography of Vikram Sarabhai (1919-1971), crucial stepping stones to making India a Modern nation.

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