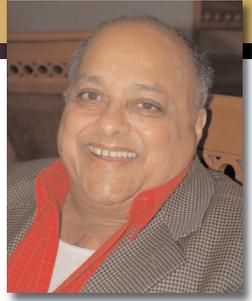




SACHI

Society for Art & Cultural Heritage of India



In Remembrance

Please join us for a special afternoon dedicated to late *Anindyo Chatterjee*, beloved SACHI friend and an admired member of the San Francisco Bay Area community.

SACHI, Society for Art & Cultural Heritage of India
and Mills College Art Department

Invite you to a special Film Screening

Samapti (The Conclusion); 56 min.

Produced by Indian filmmaker Satyajit Ray

Adapted from Nobel Laureate Rabindranath Tagore's short fiction

Sunday, February 22, 2-4 p.m.

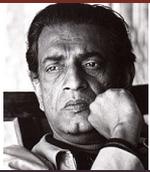
Danforth Lecture Hall
Mills College Art Museum
5000 MacArthur Blvd., Oakland

An Introduction to the film will be provided by

Dr. Isha Ray, Associate Professor
Energy and Resources Group, UC Berkeley

The event is free and open to the public; light refreshments will be served

Rsvp, info@sachi.org; tel. 650-918-6335



Satyajit Ray (1921-1992), a prolific filmmaker, ranks among the great masters of world cinema. Known for his humanistic approach to cinema, his style is a rare blend of intellect and emotions. Ray had a profound influence on filmmakers and audiences throughout the world, making his cinematic heritage a proud phenomenon for both India and the world.

Samapti (The Conclusion) is the last episode in Ray's 1961 film of the *Three Daughters* series - a brilliant romance, carrying with it the whiff of rural Bengal.

Returning from Calcutta after passing his exams, Amulya (Soumitra Chatterjee) spends a few days with his mother, who has arranged for him to marry the daughter of a respectable family. The son resists, rejecting his mother's notions of a suitable wife, and instead, suggests a different bride: the young, wild, mischievous, and unpredictable Mrinmoyee (Aparna Das Gupta), whose family has lost their assets.

Ray links his two characters in their strangeness - one, a transplanted native who is no longer accustomed to the village's quaint ways; the other, a displaced young woman with few cultivated skills to cope in a world of adults.

Soumitra Chatterjee is excellent as the young man. As the girl he weds, Aparna Das Gupta (now Aparna Sen) is lovely and volatile in her debut performance.

Ray's 3-episode feature film, *Three Daughters*, is a special tribute to mark Tagore's birth centenary. The 1961 film strings together three short stories, *Postmaster*, *Monihara*, and *Samapti*, written by Tagore in the 1890's - a lucid panorama on the lives of society's daughters and their place in a deeply class-conscious, patriarchal culture. *Samapti* confronts social paradigms in negotiating accepted roles and societal norms.

*Please
join us*

In all three stories, female characters are in focus, portrayed beautifully through powerful emotions. With its serene rhythm, characteristic of Ray's style, and distinctive mood and spirit, capturing village character and custom, *Samapti* makes for a rare viewing experience.