

# SACHI, Society for Art & Cultural Heritage of India and Palo Alto Art Center

*are pleased to invite community friends to discover legends of the world's great games presented by:*

**Dr. Qamar Adamjee**

Associate Curator of South Asian Art , Asian Art Museum, San Francisco

*Please join us for an Illustrated Presentation:*

## Not Only for Children: Games in the Islamic World and India

**Sunday, February 2, 2014, 11:00 a.m.**

Palo Alto Art Center, 1313 Newell Road, Palo Alto, CA 94303



# Please Join Us

Leisure activities fulfill more than the simple function of passing time. They respond to other aspects of human consciousness, intellect, and creativity. For some, the meaning of life can be translated into the metaphor of a game board, and Shakespeare's famous lines in *As You Like It* may as well be adjusted to read:

*"All the world's a game / and all the men and women, merely players: / They have their victories and their defeats, / and one man in his time makes many moves."*

In this talk, curator Qamar Adamjee will take a brief look at the histories, social, and literary contexts from which some of the most popular games of our times – chess, backgammon, pachisi, and snakes and ladders – have arisen and survived across many countries and many centuries.

**Illustrated Lecture, 11:00 a.m. - 12:00 noon**

(Recommended for adults and children)

**Family Group Activity, 11:00 a.m. - 1:00 p.m., all ages**

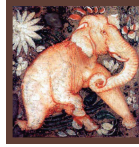
The community is invited to bring their board games to the Art Center for an interactive family group session led by Tasmia Hussain.

For information, email [Tasmia.Hussain@CityofPaloAlto.org](mailto:Tasmia.Hussain@CityofPaloAlto.org); Tel. 650-617-3506

RSVP recommended

(Parking available in back lot of the Palo Alto Art Center.

Use street parking in vicinity if parking lot is full. Allow extra 10-15 min.)



**SACHI**

Society for Art & Cultural Heritage of India

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Cover image: Detail from "Buzurjmihr Masters the Game of Chess", Folio from the Shahnama (Book of Kings) of Shah Tahmasp; ca. 1530-35; Iran, Tabriz; The Metropolitan Museum of Art, New York

