

## Panelists



**Mary-Ann Milford-Lutzker**, Professor of Asian Art History, holds the Carver Chair in East Asian Studies, and is Chair of the Department of Art and Art History at Mills College. She received her PhD from the University of California, Berkeley. Her early work focused on traditional Indian and Indonesian art. Since the mid-90s she has been working with women artists in India. In 1997 she curated *Women Artists of India: A Celebration of Independence*, an exhibition that was part of

India's celebration of fifty years of independence from British colonial rule. In 2001 she curated the first retrospective of Zarina Hashmi's art. She has written extensively on Indian women artists, and written and curated exhibitions of Asian American artists. In 2012 she was an NEH fellow at the Institute for Asian American Art, New York University.

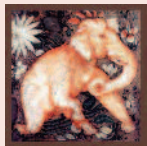


**Dipti Mathur** is a biochemist turned collector of contemporary South Asian art. She earned a PhD in Biochemistry from IIT, Kanpur, and pursued post-doctoral research at MIT, Cambridge.

Over the past twenty years, Dipti has built a highly regarded collection of modern and contemporary South Asian art. She is keenly interested in working with US institutions to promote a broader cross-cultural understanding of the contemporary

visual culture of South Asia. She is one of the Founding Members of the Asian Contemporary Art Consortium, San Francisco.

Dipti serves on the Board of Trustees of the San Jose Museum of Art, and the Collections Committee of the Asia Society Museum, New York. The Mathurs have supported several important exhibitions and symposia on Indian art in the US, including *Edge of Desire*, *Conversations with Tradition* (works by Shahzia Sikander and Nilima Sheikh), *Roots in the Air Branches Below*, *Paper Like Skin*, (Zarina Hashmi's retrospective) and Naiza Khan and Jitish Kallat's solo exhibitions, *Karachi Elegies* and *Epilogue*, respectively.



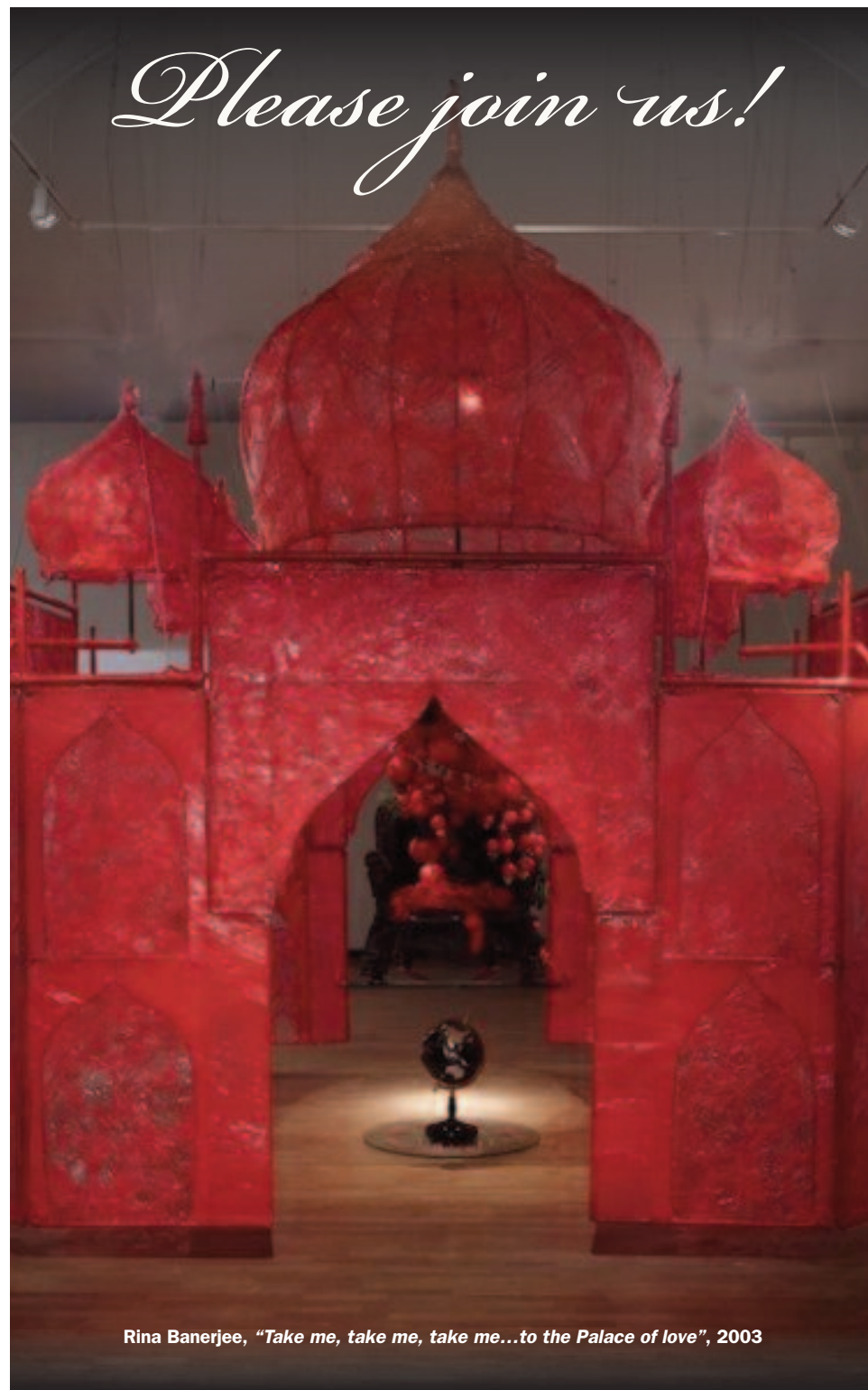
**SACHI**

Society for Art &  
Cultural Heritage of India

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Acknowledgements: SACHI extends special thanks to Lopa & Paritosh Choksi and Jaymati & Mahendra Ranchod for program support

Cover image:  
Image courtesy of the artist and  
Hosfelt Gallery, San Francisco



Rina Banerjee, "Take me, take me, take me...to the Palace of love", 2003



# Eye on India Art & Literary Festival Program

**Mary-Ann Milford-Lutzker**, a leading art historian, and **Dipti Mathur**, an important collector of contemporary Indian Art, discuss the importance of women artists in India and Pakistan today.

They will address the significance and power of meaning in women's art as it investigates and critiques the social, cultural and political issues prevalent in South Asia today; and also the joy that collecting the art of established and rising young artists brings, such as the art of Zarina Hashmi, Shahzia Sikander, Ranjani Shettar, Hamra Abbas, Rina Banerjee and Nalini Malani, to name just a few.



Zarina Hashmi, *Spiral 10*, 1989  
Cast paper sculpture  
48x48x12 inches  
Image courtesy, Christie's

**SACHI,**  
**Teamwork Arts and Art Forum**  
jointly present

A lively and engaging discussion on Women's Contemporary Art in India with two leading Bay Area scholars

Join an afternoon of stimulating conversation accompanied by illustrated artworks with

**Mary-Ann Milford-Lutzker**  
art historian

and

**Dipti Mathur**

Bay Area collector of contemporary Indian Art

## **Collecting and Interpreting Women's Art in India Today**

Saturday, June 28, 2014  
3-4 PM

Menlo College Auditorium  
1000 El Camino Real, Atherton

Free Admission and open to the public

For information contact [info@sachi.org](mailto:info@sachi.org); tel. 650-918-6335

