



SACHI

Society for Art & Cultural Heritage of India



Annu Palakunnathu

Matthew, is Professor of Art (Photography) and Director of the Center for Humanities at the University of Rhode Island.

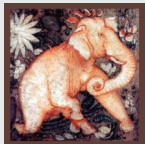
Image credit: David H Wells

Her recent works have been exhibited at SepiaEYE, New York City, the Rhode Island School of Design Museum, Newark Art Museum, Guangzhou Biennial of Photography, China, and the Smithsonian National Museum of Natural History. Her upcoming solo exhibition, *Generations*, will be launched at the Royal Ontario Museum, Toronto, Canada, on May 2, 2015.

Annu Matthew's work can be found in the collections of the George Eastman House, Rochester, New York; Fogg Museum, Harvard Art Museums, Harvard University, Cambridge, Massachusetts; Museum of Fine Arts in Houston, Center for Creative Photography at the University of Arizona, Tucson and the Rhode Island School of Design Museum, Providence, among others.

Matthew is a recipient of several prestigious fellowships. Her work was recently featured on the *New York Times* Lens, CNN photo blog, and BuzzFeed.com. She is also featured in the book *BLINK* (Phaidon Press) which identifies her among the 100 most exciting contemporary photographers breaking new ground on the international photography scene.

She received a BSc. in Mathematics from Women's Christian College in Chennai, India, and an MFA in Photography from the University of Delaware, Newark, New Jersey.



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www.sachi.org

SAN JOSE MUSEUM OF ART

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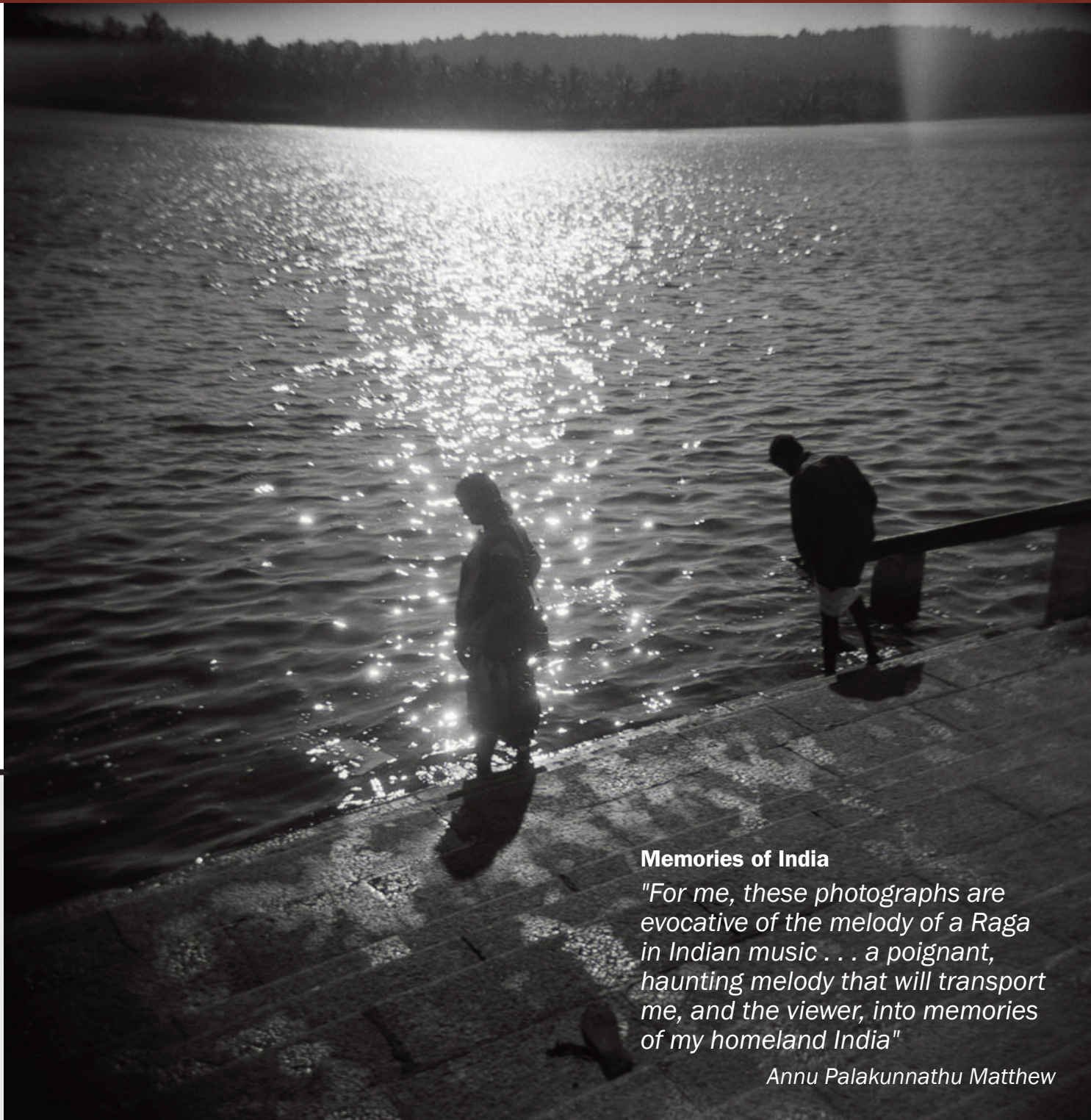
Image Credit:

Annu Palakunnathu Matthew

Woman at River, from the series *Memories of India*, 2002

5 inches x 5 inches

Courtesy Annu Palakunnathu Matthew and sepiaEYE.



Memories of India

"For me, these photographs are evocative of the melody of a Raga in Indian music . . . a poignant, haunting melody that will transport me, and the viewer, into memories of my homeland India"

Annu Palakunnathu Matthew

Society for Art & Cultural Heritage of India
and
San Jose Museum of Art are pleased to present

A Special Program: Living Between Cultures

An Illustrated Presentation by Distinguished Scholar
and Contemporary Photo-based Artist
Annu Palakunnathu Matthew
Professor of Art, University of Rhode Island

in conjunction with the San Jose Museum of Art exhibition
Postdate: Photography and Inherited History in India
On view through Sunday, August 2, 2015

Sunday, May 10, 2015

5:30 PM - 8:00 PM

San Jose Museum of Art

110 S. Market Street, San Jose, CA 95113

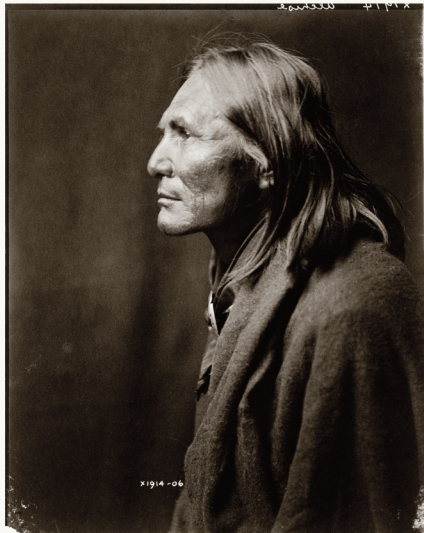
5:30 - 6:30 PM: Reception & Exhibition Viewing

6:30 - 7:30 PM: Presentation by Annu Matthew

7:30 - 8:00 PM: Q & A and Book Signing

\$20 Members; \$25 Non-Members

Rsvp: info@sachi.org; Tel. 650-918-6335



RED INDIAN

Photograph by E.S. Curtis



BROWN INDIAN

Photograph by A.P. Matthew

Image Credit: Annu Palakunnathu Matthew | *Red Indian Brown Indian*, from the series "An Indian from India," 2001
Archival computer print, 12 inches x 16 inches | Courtesy, Annu Palakunnathu Matthew and sepiaEYE.

An Indian from India

"As an immigrant, I am often questioned about where I am 'really from.' When I say that I am Indian, I often have to clarify that I am an Indian from India . . . I look at the other 'Indian.' I play on my own 'otherness'"

Annu Palakunnathu Matthew

Photo-based artist **Annu Palakunnathu Matthew** will present her work **Living Between Cultures**, which explores her experiences of having been born in England, raised in India, and now living in the United States. Her larger work draws on archival photographs, cultural memory, and re-looking at histories. Annu Matthew's recent work ranges from giving a voice to the children of Partition who are now in their 80s, to reframing our perception of minority Americans.

From her early work, *Memories of India*, to her recent video project, Matthew explores connections between past and

present. *Memories of India* is a tribute to her childhood memories through a series of jewel like images. In *Re-Generations*, using multi-generational photos from family albums, and employing digital technology and animation, she skillfully melds images to fuse the past and present. "Past and present appear here in the same virtual space . . . as old and new images magically flow one into another", explains Matthew, leaving the viewer "to wonder where the past and present overlap and warp."

Annu Matthew is among the artists featured in the San Jose Museum of Art exhibition. *Postdate: Photography and Inherited History in India* celebrates socially engaged, postcolonial approaches to image-making in India and marks the US debut of several of the featured artists. Currently on view are works by Nandan Ghiya, Gauri Gill, Jitish Kallat, Annu Palakunnathu Matthew, Madhuban Mitra and Manas Bhattacharya, Pushpamala N., Raqs Media Collective, Vivan Sundaram, and Surekha.