Please complete this information

1st Member’s Name

2nd Member’s Name (if applicable)

Address

City  State  Zip

Home Phone

Work Phone

Email

Membership information is confidential and is not shared

I am interested in...

Please check all that apply:

- [ ] Visual Arts
- [ ] Performing Arts
- [ ] Films/Photography
- [ ] Book Discussions
- [ ] Textiles
- [ ] Architecture
- [ ] Volunteering

SACHI
Society for Art & Cultural Heritage of India

www.sachi.org

650.918.6335
email: info@sachi.org

Photo credits:
1. Death of Swami Haridas by Kshitindranath Majumdar (1891-1975), an influential artist of the Bengal School, India which flourished in the early 20th century
2. Shelly Jyoti, Timeless Silhouettes, Angarakha 1, 33 x 50 inches, 2014; Ajrakh printing /dyeing /needle work on khadi fabric
3. Rahul Acharya, Odissi dance exponent. Originating in eastern India, Odissi is one of the eight classical dance forms of India
4. Ravana with Sita, Illustration by Devdutt Pattanaik from his book Sita: An Illustrated Retelling of the Ramayana
Membership Application/Renewal

Yes! I want to join, or renew my membership in SACHI.

Please enter my membership as indicated below.

☐ Benefactor $1000
☐ Patron $500
☐ Donor $250
☐ Contributor $125
☐ Family $65
☐ Individual $50

Membership amount $__________
Additional tax-deductible donation $__________
Total amount $__________

Please make check payable to SACHI

Double your support with a matching gift

☐ My employer will match my contribution to SACHI. I have enclosed a matching gift form with my membership.

Please mail application to:
SACHI
PO Box 60542
Palo Alto, CA 94306

Contributions are tax-deductible as allowed by law.
Tax ID 94-3267925

SACHI
Society for Art and Cultural Heritage of India is a nonprofit, educational organization that was formed to serve as a forum for promoting, understanding, and appreciating the richness and diversity of the art, culture, and heritage of India.

A Sampling of Recent Events

Film/Theatre/Illustrations
- **Paper Jewels: Postcards from the Raj** by Omar Khan
  SACHI and Asian Art Museum
- World Premiere Musical, **Monsoon Wedding**, directed by Mira Nair
  SACHI and Berkeley Rep Theatre
- **Behind The Man Who Knew Infinity:**
  Panel Discussion with Film Excerpts – Featuring film director Matthew Brown, and mathematicians Manjul Bhargava (Princeton), Ken Ono (Emory), and Kannan Soundararajan (Stanford)
  SACHI, Department of Mathematics, Stanford University

Music/Dance
- **Rahul Acharya, Odissi Dance** exponent from India in a Lecture Demonstration
  Organized by SACHI at the Palo Alto Art Center
- **The Story of the Raga: A Historical Survey of Indian Classical Music** by Hindustani Vocalist, Priya Purushothaman
  Organized by SACHI at the Palo Alto Art Center

Classical Arts
- **The Unbearable Lightness Of Drawing: Tracing the Life and Work of the Great 18th Century Painter, Nainsukh**
  with Dr. B.N. Goswamy
  SACHI, Asian Art Museum, Asia Foundation
- **Divine Visions, Earthly Pleasures: Five Hundred Years of Indian Painting**, led by Guest Curator Robert Del Bonta.
  SACHI, Berkeley Art Museum and Pacific Film Archive
- **Sari: The Magic of the Unstitched Garment**
  with Rta Kapur Chishti
  SACHI, SOHARA, Textile Arts Council

Classical/Contemporary Literature
  SACHI, Bay Area Book Festival
- **Dedvutt Pattanaik in a Discussion of the Ramayana**
  SACHI, Ink Talks

Architecture
- **Subterranean Ghosts: India’s Vanishing Stepwells**
  by Victoria Lautman
  SACHI, Palo Alto Art Center

Exhibition Event
- **My Paintings are My Feelings: A Voice from India.** Mithila artist Shalinee Kumari in an illustrated presentation and workshop
  SACHI, Palo Alto Art Center, in conjunction with Asian Art Museum exhibition Painting Is My Everything: Art From India’s Mithila Region