Please complete this information 1st Member's Name 2nd Member's Name (if applicable) Address City State Zip Home Phone Work Phone Email Membership information is confidential and is not shared I am interested in... Please check all that apply: Visual Arts Performing Arts Films/Photography **Book Discussions** Textiles Architecture Volunteering



SACHI

Society for Art & Cultural Heritage of India

www.sachi.org

650.918.6335 email: info@sachi.org

Photo credits:

- Death of Swami Haridas by Kshitindranath Majumdar (1891-1975), an influential artist of the Bengal School, India which flourished in the early 20th century
- 2. Shelly Jyoti, *Timeless Silhouettes*, Angrakha 1, 33 x 50 Inches, 2014; Ajrakh printing /dyeing /needle work on khadi fabric
- 3. Rahul Acharya, Odissi dance exponent. Originating in eastern India, Odissi is one of the eight classical dance forms of India
- 4. Ravana with Sita, Illustration by Devdutt Pattanaik from his book Sita: An Illustrated Retelling of the Ramayana



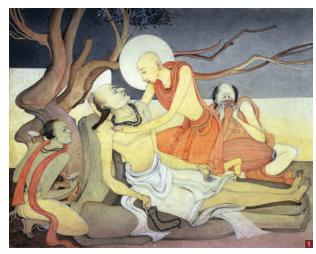
SACHI Society for Art & Cultural Heritage of India

Become a Member

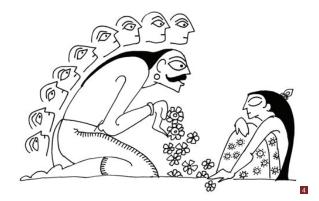


SACHI

Society for Art and Cultural Heritage of India is a nonprofit, educational organization that was formed to serve as a forum for promoting, understanding, and appreciating the richness and diversity of the art, culture, and heritage of India.







A Sampling of Recent Events

Film/Theatre/Illustrations

- Paper Jewels: Postcards from the Raj by Omar Khan SACHI and Asian Art Museum
- World Premiere Musical, *Monsoon Wedding*, directed by Mira Nair
 SACHI and Berkeley Rep Theatre
- Behind The Man Who Knew Infinity: Panel Discussion with Film Excerpts – Featuring film Director Matthew Brown, and mathematicians Manjul Bhargava (Princeton), Ken Ono (Emory), and Kannan Soundararajan (Stanford) SACHI, Department of Mathematics, Stanford University

Music/Dance

- Rahul Acharya, Odissi Dance exponent from India in a Lecture Demonstration Organized by SACHI at the Palo Alto Art Center
- The Story of the Raga: A Historical Survey of Indian Classical Music by Hindustani Vocalist, Priya Purushothaman Organized by SACHI at the Palo Alto Art Center

Classical Arts

- The Unbearable Lightness Of Drawing: Tracing the Life and Work of the Great 18th Century Painter, Nainsukh with Dr. B.N. Goswamy SACHI, Asian Art Museum, Asia Foundation
- Divine Visions, Earthly Pleasures: Five Hundred Years of Indian Painting, led by Guest Curator Robert Del Bonta. SACHI, Berkeley Art Museum and Pacific Film Archive
- Sari: The Magic of the Unstitched Garment with Rta Kapur Chishti SACHI. SOHARA. Textile Arts Council

Classical/Contemporary Literature

- What Makes a Life Worth Living: Powerful Memoirs of Love and Loss. A Conversation with Lucy Kalanithi, Rebecca Soffer, Elizabeth Percer, with moderator, Elizabeth Scarboro on Paul Kalanithi's bestseller "When Breath Becomes Air" SACHI, Bay Area Book Festival
- Devdutt Pattanaik in a Discussion of the Ramayana SACHI, Ink Talks

Architecture

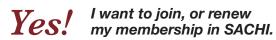
 Subterranean Ghosts: India's Vanishing Stepwells by Victoria Lautman SACHI, Palo Alto Art Center

Exhibition Event

 My Paintings are My Feelings: A Voice from India. Mithila artist Shalinee Kumari in an illustrated presentation and workshop

SACHI, Palo Alto Art Center, in conjunction with Asian Art Museum exhibition Painting Is My Everything: Art From India's Mithila Region

Membership Application/Renewal



Please enter my membership as indicated below.

	Benefactor	\$1000	
	Patron	\$500	
	Donor	\$250	
	Contributor	\$125	
	Family	\$65	
	Individual	\$50	
1embership amount			9

Additional tax-deductible donation	\$
Total amount	\$

Please make check payable to SACHI

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Double your support with a matching gift

My employer will match my contribution to SACHI. I have enclosed a matching gift form with my membership.

Please mail application to:

SACHI PO Box 60542 Palo Alto, CA 94306

Contributions are tax-deductible as allowed by law. Tax ID 94-3267925