



Society for Art & Cultural Heritage of India
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Ceiling of the Badal Mahal Bundi Palace, Early Seventeenth Century, Photo: Dr. Milo C. Beach

Distinguished guest lecturer Dr. Milo C. Beach is former director of the Freer and Sackler Galleries, Smithsonian Institution. He is a renowned scholar of South Asian painting and author of numerous books and articles, including most recently *The Silk Road and Beyond: Travel, Trade, and Transformation* (Art Institute of Chicago, 2007) and *Rajasthani Painters: Bagta and Chokha, Master Artists at Devgarh* (University of Washington Press, 2005).

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SOCIETY FOR ART AND CULTURAL HERITAGE OF INDIA (SACHI)
ANNUAL MEETING AND LECTURE IN HONOR OF PEG HALDEMAN
CO-SPONSORED BY THE ASIAN ART MUSEUM OF SAN FRANCISCO
Early Wall Paintings at Bundi, by Dr. Milo C. Beach

Sunday, October 19, 2008, 2:30 pm

Samsung Hall, Asian Art Museum

200 Larkin Street, San Francisco

Free with museum admission

For information call 510-523-4093 or visit www.sachi.org

The most important early wall-paintings in Rajasthan can be found in the Badal Mahal in Bundi Fort, the greatest painted space in Rajasthan. Carefully conceived as a program of related images, and accompanied by an important group of paintings on paper, they also help to illuminate the development of painting at neighboring Kota.
