



**In a world divided into *us* and *them*,
who counts as *one of us*?**

SACHI, The Society for Art & Cultural Heritage of India
and Yerba Buena Center for the Arts
present

DIVIDED WE FALL: Americans in the Aftermath

A powerful feature-length documentary film in the aftermath of 9/11

Driven to action by the murder of a turbaned man in her community, a college student drives across America in the aftermath of 9/11 to discover stories that did not make the evening news. From the still-shocked streets of Ground Zero to the desert towns of the American West, Valarie Kaur's inspiring journey uncovers remarkable stories of hate violence, fear, and unspeakable loss—until she finds the heart of America halfway around the world, in the words of Balbir Sodhi's widow. Five years in the making, *Divided We Fall* deftly explores race, religion, and identity in times of national crisis. (110 minutes)

Filmmaker Valarie Kaur
& Director Sharat Raju will be present for Q&A
Moderator, Professor Linda Hess, Co-Director,
Center for South Asia, Stanford University

Open to the public
12:30 pm: Lunch catered by Samovar Tea Lounge
2:00 pm: Film screening
\$20 per person includes lunch and film

Saturday, June 28, 2008

Yerba Buena Center for the Arts Screening Room
located on the Terrace Level of the Galleries
and Forum Building at 701 Mission @ 3rd
San Francisco, CA 94103

Limited seating
Guarantee seats by advance purchase
YBCA box office tel. 415.978.ARTS (2787)

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ABOUT THE FILMMAKERS

VALARIE KAUR is a third-generation Sikh American born and raised in Clovis, California, and a graduate of Stanford University and Harvard Divinity School. She began the five-year journey to make this film in 2001 when she was an undergraduate at Stanford. Valarie presently serves as founding director of the Discrimination and National Security Initiative at the Harvard Pluralism Project.

SHARAT RAJU received an MFA in directing at the American Film Institute. His thesis film, *American Made*, earned both of the top two awards from AFI before it went on to win a total of seventeen awards at nearly forty film festivals around the world. His feature screenplay *Sacred Grounds* was accepted into the Film Independent 2007 Directors Lab and he is currently a Directing Fellow for the ABC Network.

Ticket purchase online at

<http://www.ybca.org/tickets/production/view.aspx?id=6812>

More details on the film and filmmakers at

<http://www.ybca.org/tickets/calendar/view.aspx?id=6812>

Watch film clips and and read reviews from across the country at

www.dwf-film.com

Phone 415.978.ARTS (2787)

Recommended parking: Fifth & Mission/Yerba Buena Parking Garage

833 Mission Street, San Francisco, 94103

Tel. 415.982.8552

Gallery Admission is free with same day film ticket

Enjoy *Roads Through Central Asia* on view in the Terrace Galleries



SACHI

155 15th Avenue

San Francisco, Ca. 94118

www.sachi.org