

An Invitation to Join

Society for Art & Cultural Heritage of India

20th Anniversary Annual Event



November 12, 2017

2:00 PM

Asian Art Museum, San Francisco

A rare celebration of Indian paintings through the lens of the individual artist

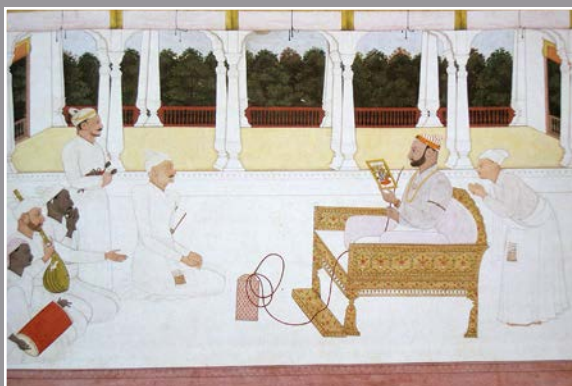
Internationally renowned and distinguished scholar

Dr. B.N. Goswamy

will lead an insightful journey into the realm of the Indian painter Nainsukh

In his pathbreaking work, *Nainsukh of Guler: A Great Indian Painter from a Small Hill State*, Professor Goswamy writes, “To trace the life and career of a painter (of the past) in India is somewhat akin to following the course of an earthen lamp floating on swift waters.” One can sight the glow for a while, but soon uncharted vastness takes over.

In his lecture Professor Goswamy will share with the listener how he embarked upon the hard but rewarding task of identifying and picking up a faint whisper from the silences of the virtually anonymous past, and then piecing together something of the life of this great painter. In discussing his research, Professor Goswamy will draw attention to the entire ascribable oeuvre of Nainsukh – close to a hundred paintings, painted sketches, and drawings – and focus on a selection from it.



Of the pahari artist Nainsukh, Professor Goswamy writes movingly in his book, *Nainsukh of Guler*

“ The glow that comes from his work is remarkably bright and warm, and tracing its course, however briefly, yields a very special pleasure. Born ca. 1710

to a family of painters in Guler, a small and little known state now merged in Himachal Pradesh, Nainsukh attached himself for the greater part of his career to an equally little known prince of Jasrota, Balwant Singh. From that obscure corner of the hills, through the coming together of a discriminating patron — a true connoisseur — and a painter of genius, emerged a body of work that is compelling: startling in its freshness and heart-warming in its humanity. ”

SACHI, Society for Art & Cultural Heritage of India,
Asian Art Museum of San Francisco, and
The Asia Foundation

are very honored to present

Dr. B.N. Goswamy

Distinguished art historian and Professor Emeritus,
Punjab University, Chandigarh

In an Illustrated Lecture Presentation

The Unbearable Lightness Of Drawing

Tracing the Life and Work of
the Great 18th Century Painter, Nainsukh

Sunday, November 12, 2017, 2 PM

Samsung Hall, Asian Art Museum
200 Larkin Street, San Francisco

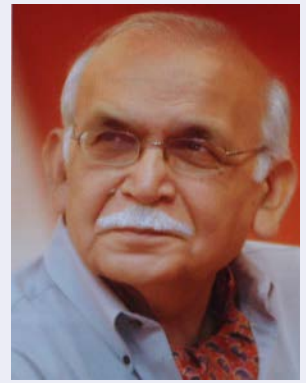
The Event is Free after Museum Admission and Open to the Public

RSVP recommended: info@sachi.org; Tel. 650-918-6335

Please join us for a reception in the Loggia adjoining Samsung Hall
immediately following the lecture

The SACHI Annual Meeting will be held at 1:15 PM in Samsung Hall
preceding the lecture presentation

Dr. B.N. Goswamy, distinguished art historian, is Professor Emeritus of Art History at the Punjab University, Chandigarh. His work covers a wide range and is regarded, especially in the area of Indian painting, as having influenced much thinking. He has been the recipient of many honors, including the Jawaharlal Nehru Fellowship, the Rietberg Award for Outstanding Research in Art History, the Padma Shri (1998) and the Padma Bhushan (2008) from the President of India. Most recently, he held the Tagore National Fellowship for Cultural Research.



Professor Goswamy has served as Visiting Professor, at several international universities, among them the Universities of Kiel and Heidelberg, Universities of Pennsylvania, California (at Berkeley and Los Angeles), Texas (at Austin) and Zurich, and the ETH (Federal University) at Zurich.

He has written and lectured extensively and served as guest curator of major exhibitions of Indian art across the world. Among Professor Goswamy's many major publications are: *Pahari Painting: The Family as a Basis of Style* (Marg, Bombay, 1968); *Essence of Indian Art* (San Francisco, 1986); *Pahari Masters: Court Painters of Northern India* (with E. Fischer; Zurich, 1992); *Nainsukh of Guler: A Great Indian Painter from a Small Hill State* (Zurich, 1997); *Domains of Wonder: Selected Masterworks of Indian Painting from the Edwin Binney Collection* (with Caron Smith; San Diego, 2005) and *Masters of Indian Painting, 1100-1900* (ed. with Milo Beach and Eberhard Fischer; Zurich 2011). His recent publication is *The Spirit of Indian Painting: Close Encounters with 101 Great Works* (India, 2014; USA, 2016).

SACHI extends very special appreciation to Judy Wilbur and the Brayton Wilbur, Jr. Memorial Fellowship, administered by The Asia Foundation in collaboration with the Asian Art Museum for making this program possible through generous support.

SACHI also gratefully acknowledges the kind support of Asha Jadeja & Jadeja Family Foundation, Shivi Singh & Dr. Prithvi Legha, Betty & Bruce Alberts, Helen & Raj Desai, Elvira & Gursharan Sidhu, and Rekha & Bipin Shah.



SACHI
Society for Art & Cultural Heritage of India

Cover image:

Mian Mukund Dev of Jasrota, c. 1740-45, by Nainsukh of Guler, Himachal Pradesh, opaque watercolor on paper, Victoria & Albert Museum, London

Inside cover image:

Raja Balwant Singh Viewing a Painting with Nainsukh; attributed to Nainsukh, c. 1745-50, Guler, Himachal Pradesh; gouache on paper; Museum Reitberg, Zurich

