SACHI, Society for Art & Cultural Heritage of India
in collaboration with Palo Alto Art Center

is proud to present

PRIYA PURUSHOTHAMAN,
Hindustani Vocalist, and Visiting Mumbai Artist

In a 2-part, Lecture Demonstration and Performance

The Story of the Raga:
A Historical Survey of Indian Classical Music
and Music Recital

Saturday, May 12  •  6:00 pm - 8:30 pm
Palo Alto Art Center
Part 1: Lecture-Demonstration

The essence of Indian classical music comes down to its underpinning concept: the raga. What is a raga, and where can we trace its origins? This presentation looks at the complex multi-cultural history of Hindustani Raga music - starting from the theory of roots in Vedic chanting, and evolving to the modern day rendition of khayal, a versatile and highly imaginative form born out of diverse musical traditions. The talk will examine critical junctures of change and innovation in the music's evolution, and explore the variety of musical forms that became embedded in its musical genealogy and in Hindustani Classical Music vocabulary.

Part 2: Music Recital

The second half of the program will be a Hindustani Classical Music recital, presenting the traditional khayal format. The performance will also include examples from semi-classical forms.

“Purushothaman captivated the audience with her combination of skills, aesthetics, emotions, and expression and her choice of rare raagas was praised by classical music aficionados…”

– Sam Rao, Indian Express, North American Edition

“...The emergence of such tuneful phenomena as Priya Purushothaman reassures us about the next generation of classical vocalists.”

– Manjari Sinha, Jansatta, Delhi