
Matti Braun's art installation at the Rubin Museum, New York, is a Cologne based multidisciplinary and contemporary artist deeply engaged with cross-cultural conversations. Through a process of cultural intermingling, Braun's practice invites viewers to question and expand the discourse on globalization. His diverse projects range from painting, photography, and large-scale installations. His signature piece, R.T./S.R./V.S., his signature piece, is an expansion of Braun's ongoing research and work on globalization.

His global interactions revealed his interest in major cultural developments in 20th century India. His global collaborations and associations around the Indian Modernist movement of twentieth century India. His global collaborations and associations included in the collection of the Nouveau Musee National de Monaco (Villa Paloma). Matti Braun shares a special association with the Principality of Monaco. His artwork has recently been included in the exhibition of the National Museum of Modern and Contemporary Art, Seoul.

Matti Braun is a renowned classical dancer, his wife, Mrinalini, a family tradition, inspired the housing of its exclusive world renowned collection in the riverside villa in Ahmedabad. He received formal training at the Braunschweig School of Fine Arts and the Frankfurt Academy of Fine Arts. The artist has shown his work in group and solo shows internationally. The exhibition venues include Devi Art Foundation, Gurgaon, Rubin Museum of Art, New York, and more.

The artist has been engaged in cross-cultural conversations, including painting, photography, and large-scale installations. His diverse projects range from painting, photography, and large-scale installations. His diverse projects range from painting, photography, and large-scale installations.

Matti Braun's slide presentation is created as a visual journey through the life of Ahmedabad. It draws on the inspiration from the first lotus pond scene of Indian director, Satyajit Ray's unrealized film, from the first scene in Steven Spielberg's E.T. The Alien.

The presentation traces connections not only to famed Indian cultural figures as the poet, Rabindranath Tagore, film director, Satyajit Ray, the founder of the Indian Space Research Organization, Vikram Sarabhai, but also, how Sarabhai's work intersects major cultural developments in 20th century India. His global collaborations and associations included in the collection of the Nouveau Musee National de Monaco (Villa Paloma). Matti Braun shares a special association with the Principality of Monaco. His artwork has recently been included in the exhibition of the National Museum of Modern and Contemporary Art, Seoul.

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