

A SACHI Holiday Workshop

Surround yourself in Joyful Artisanal Textiles
that bring the spirit of craft from traditional artisans to contemporary life

Join an Exclusive Hand Block Printing Textile Presentation Cum Workshop

TRADITIONS AND BEYOND



Followed by an Exhibition and Sale of one-of-a-kind Scarves
from the Deivi Handcrafted Collection

Presented by Textile Artist/Designer

Hemangini Singh

Royal Family descendent, House of Bikaner, Rajasthan, India

Saturday, December 1, 2018

Palo Alto Art Center, 1313 Newell Road
Palo Alto, CA

11:00 AM -12.30 PM

Presentation Cum Demonstration Workshop

12.30 PM-1.30 PM

**Exhibition and Sale of Hand Block Printed Scarves
from the Deivi Collection**

RSVP: info@sachi.org; Tel. 650-400-3696



Textile artist, **Hemangini Singh** draws her inspiration from the skilled artistry of local artisans in her native Rajasthan. Using this craft tradition as her base, she layers the creation of her textiles in a unique expression of East-meets-West aesthetic, blending traditional style with her own inspired refinement. Though requiring meticulous design planning and precise color chemistry, the outcome results in the perfectly imperfect beauty she craves for as an artist. Singh's naturally dyed hand block printed textiles are an elegant and tasteful blending of craft & design.



Collection: Tradition And Beyond

Hemangini brings together local artisans in curating a collection of innovative textile crafts, ensuring that traditional techniques, skills, and crafts of the artisan community are not lost to future generations.

She aims to demonstrate how ancient techniques and designs can still capture the imagination of the modern day design world, in turn, bringing significant positive impact to the lives of village artisan communities.

The collection features unique scarves, wraps, and accessories co-created and designed by Hemangini with master craftsmen. Each piece combines block printing techniques of varied folk craft traditions with modern styling. The intermingling of various folk artists and artisans in producing a collection encourages appreciation of each others' craft and broadens the base for artisanal production, design and cultural exchange.

Incorporating iconic Indian textile designs on finely woven silk and cashmere, Hemangini showcases a true artisanal line, keeping traditions alive.

A Continuing Legacy

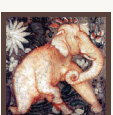
Hemangini, a descendent of the Royal Family of Bikaner, is the great grand daughter of Maharaja Ganga Singh (1880-1943), a well known patron and connoisseur of fine arts. The city of Bikaner in north-west Rajasthan houses in its Fort Museum one of the best archives of royal Rajasthani Folk Textiles. Singh, surrounded by extraordinary textiles and skilled artisans, inherited an affinity for the textile arts and artisan welfare.

Her deep-rooted dedication and loyalty to the cause of local artisans constitutes an important part of her life. Her passion and appreciation for the beauty of hand crafted textiles led her to the villages, experimenting, rejuvenating, restoring folk art traditions.

Hemangini earned her Masters in Textile Design from Mumbai University, and from the Fashion Institute of Technology, New York. She lived and worked with traditional artisans to gain special skills in Hand block printing of 'Sanganer' and Natural dyeing of 'Bagru' in Rajasthan, and in brocade weaving of Gujarat.

Her collection of scarves, 'deivi', is showcased at various museums, art galleries, and boutiques, internationally, some of which include the MOMA, New York, SF MOMA, the Freer-Sackler Galleries, Smithsonian Institution, Washington D.C., Museum of Art & Design, the Rubin Museum, New York and more.

Hemangini divides her time between India and New York, continuing to work closely with her artisans in India, promoting their craft internationally. She is a recipient of several awards in the field of textile and craft development. Website www.deivi.co.



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