

*Enjoy a Special SACHI Afternoon
with Cantor Arts Center Curator Padma Maitland
over Tea and Conversation*

Dr. Padma D. Maitland will be pleased to share some of his recent research projects on Modern Indian Buddhist art and architecture.



Photography by Padma D. Maitland

Main Shrine, Mahabodhi Society, Bodh Gaya, India, 2017.

In discussing India's modern Buddhist landscape, Padma Maitland will explore the constellation of new Buddhist sites constructed in India since the 1930s. These include modern vihars in New Delhi and Varanasi, a memorial to the traveler Xuanzang in Nalanda, and the recent construction of Dalit monuments in Nagpur, Mumbai, and Lucknow. As part of his talk, Maitland will also discuss how his interest in the modern development of Buddhist sites in India grew out of his experience working on conservation projects in South Asia, in particular as the Assistant Art Director for the Swayambhu Renovation Project in Kathmandu, Nepal.

Please join SACHI friends as we welcome Padma Maitland to the community.

Date
Saturday, May 11, 2019

Time
3:30 p.m. - 5:30 p.m.

Location
**Home Event
Los Altos Hills**
*(address and directions
provided after RSVP)*

*RSVP: info@sachi.org
TEL: 650-400-3696
Limited Seating*



Ramabhar Stupa, Kushinagar, India.



Under the Bodhi Tree, Bodh Gaya, India.

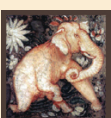
Padma D. Maitland is the recently appointed Patrick J. J. Maveety Assistant Curator of Asian Art at the Cantor Arts Center at Stanford University. His research focuses on transnational Buddhist networks and their impact on modern art, architecture, and literature in Europe, the United States, and Asia.

As the assistant art director for the renovation of the Swayambhu Temple in Kathmandu, Nepal, Maitland managed the documentation and cataloguing of more than 30,000 objects as they were removed, restored, and reinstalled. The project resulted in an exhibition at the Patna Museum in India, a published volume that he coedited (titled *Light of the Valley*, 2011), and a film of the same name featured on PBS, in museums, and in film festivals around the world.

Photograph by Dan Demmeby



Photography by Padma D. Maitland



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