

SACHI, Society for Art & Cultural Heritage of India,
Invites you to a Visit to Rina Banerjee's exhibition

Make Me a Summary of the World

with Susan Sayre Batton, Oshman Executive Director, San Jose Museum of Art.



JKA Photography, Courtesy San Jose Museum of Art.

Rina Banerjee creates vivid sculptures and installations made from materials sourced throughout the world. She is a voracious gatherer of objects—in a single sculpture one can find African tribal jewelry, colorful feathers, light bulbs, Murano glass, and South Asian antiques in conflict and conversation with one another. These assemblages, reverberating with bright colors and surprising textures, present simultaneously as familiar and unfamiliar. The exhibition focuses on four interdependent themes in Banerjee's work that coincide with important issues of our time: immigration and identity; the lasting effects of colonialism and its relationship to globalization; feminism; and climate change.

Please join a SACHI visit to experience this delightful exhibition.

Saturday, September 7, 2019 | 11:00 a.m.

(please arrive a few minutes early)

San Jose Museum of Art, 110 S Market St, San Jose, CA 95113

Free after [museum admission](#)

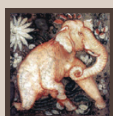
LIMITED SPACE, RSVP REQUIRED | RSVP: info@sachi.org; 650-918-6335



Rina Banerjee was born in Calcutta, India, grew up in London, and eventually moved to New York. Banerjee's work has been exhibited internationally, including New York City; Paris; London; Tokyo; Los Angeles; New Delhi; Milan; Singapore; and notably an installation at the Smithsonian in Washington, DC in 2013. The artist's works reside in many private and public collections. These include the Whitney Museum of American Art, New York; San Francisco Museum of Modern Art; Centre George Pompidou, Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; and the Queens Museum and the Brooklyn Museum in New York City. Her work was recently featured at the 2017 Venice Biennale. Rina Banerjee received her MFA from Yale University.



Susan Sayre Batton is Oshman Executive Director at San Jose Museum of Art, where she leads a museum that reflects the diverse cultures and innovative spirit of Silicon Valley. She joined SJMA in 2015 as deputy director for curatorial affairs, and launched new initiatives on exhibition partnerships and an ambitious acquisition program focusing on new media. She is active on juries and panels nationally, and serves as an Advisor to the Marignoli di Montecorona Foundation in Spoleto, Italy, and on the Advisory Board of the SETI Artist in Residence Program.



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