

You are invited to attend

Society for Art & Cultural Heritage of India

2019 Annual Event



November 2, 2019

2:00 PM

Asian Art Museum, San Francisco

Society for Art & Cultural Heritage of India
and the Asian Art Museum, San Francisco

Invite You to Join

Shanay Jhaveri

assistant curator of South Asian art
The Metropolitan Museum of Art, New York

In an engaging discussion

**South Asian
Modern and Contemporary
Art at the Met**

Saturday, November 2, 2019

2:00 PM

Samsung Hall, Asian Art Museum
200 Larkin Street, San Francisco

Free with museum admission and open to the public

[RSVP](mailto:info@sachi.org) Recommended: info@sachi.org; Tel. 650-918-6335

SACHI Annual Meeting at 1:15 PM precedes the Annual Event

A light reception follows in the Loggia

Shanay Jhaveri, assistant curator of South Asian modern and contemporary art at The Metropolitan Museum of Art, New York provides an overview of The Met's recent South Asian acquisitions and exhibitions while bringing into focus some of the larger intellectual issues and practical challenges around curating and collecting in the 21st century.



Jhaveri's lecture will be followed by a discussion with Marc Mayer, assistant curator of contemporary art at the Asian Art Museum. Abby Chen, head of contemporary art, and senior associate curator, Asian Art Museum will highlight the museum's current transformation project which includes the unveiling of a spectacular new special exhibition Pavilion in Spring 2020.



Photo Credit: Genevieve Garruppo

Shanay Jhaveri, has been assistant curator, South Asian modern and contemporary art at The Metropolitan Museum of Art, New York since 2016. He is a graduate of Brown University and holds a Ph.D. from the Royal College of Art, London. His books include “Western Artists and India: Creative Inspirations in Art and Design” and “Outsider Films on India: 1950–1990” and he is a contributing editor at Frieze magazine. At The Met, Jhaveri has organized the 2018 roof commission, *Huma Bhabha: We Come in Peace; Ranjani Shettar: Seven ponds and a few raindrops*; and the retrospective *Phenomenal Nature: Mrinalini Mukherjee*.

SACHI extends gracious thanks to its sponsors
for generous program support:

Betty & Bruce Alberts
Michelle & Jared Baird
Aarti & Sandeep Johri
Lata Krishnan & Ajay Shah
Sudnya Shroff
Gita & Ashok Vaish



SACHI

Society for Art & Cultural Heritage of India



Cover image:

Phenomenal Nature: Mrinalini Mukherjee at the Met Breuer installation View

Inside cover image:

Ranjani Shettar, Seven Ponds and a few raindrops, 2017