

*SACHI Invites You to Join a Group Visit to a major Bay Area Collection
for a rare viewing of Kashmir Shawls*



Courtesy, collection of Joan Hart

Sikh period shawl, Kashmir, c. 1840

Group Visit to Joan Hart's Collection:

Frank Ames' presentation in Fall 2019 provided an insightful overview of the history of the Kashmir shawl. In an exciting follow up, Bay Area collector Joan Hart, has generously invited SACHI friends for a live viewing of her prestigious collection of shawls. She is among the major collectors of Kashmir shawls ranging from the 17th to 20th century. The collection comprises a vast array of moon shawls, prayer hangings, embroidered amlis, among many others, including robes made from shawl fabric.

Joan will present basic facts regarding the shawls and share a number from her collection with an intimate group. She recently acquired some of the earliest Kashmir shawls, dating from the 17th century, including one with a rare provenance. In demonstrating the evolution of the Kashmiri tradition, Joan will trace Mughal period shawls, continuing through the Afghan, Sikh and Dogra rules of Kashmir. Joan particularly enjoys the later shawls with a riot of color and an iconography of both Sikh and Hindu culture.

A close viewing of shawls will convey a sense of their variety and beauty. These shawls have long been revered as the most beautiful textiles ever made. Their popularity skyrocketed in the west. As soldiers in the Napoleonic Wars returned home with gifts of shawls, they became among the most long-lived, beloved and copied accessories of all time. Their introduction into Europe at the beginning of the Industrial Revolution, and their imitation by European weavers is part of the story of the shawls.

Joan is currently writing a book on shawls and has published articles which convey the depth and breadth of her collection.

If you own an antique shawl and want to share it with others or learn more from Joan, you are welcome to bring it.

Date

**Saturday,
February 1, 2020**

Time

2:00 p.m. - 4:00 p.m.

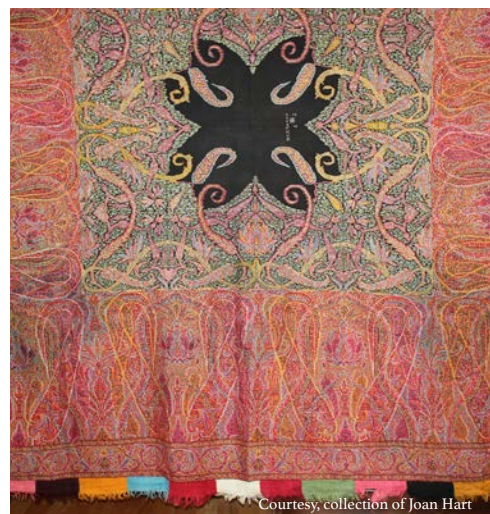
Location

Berkeley, CA
(venue details to follow)

Limited to
20 participants only

Enrollment Fee:
\$20 per person

RSVP:
info@sachi.org; 650-349-1247



Courtesy, collection of Joan Hart

Kashmir shawl, c. 1860, pieced, kani woven



Joan Hart has had a lifelong love of textiles. She was particularly drawn to paisley shawls and then Kashmir shawls, which inspired her to begin collecting on a large scale. Her collection of Kashmir and paisley shawls ranks among the major private collections worldwide. She has researched shawl collections in Europe and in the US, and is continually amazed by the many imaginative shawl patterns.

Joan received her Ph.D in art history from UC Berkeley, and has taught at the University of California, Bowdoin College, Wabash College, and Purdue and Indiana Universities. Her research and teaching areas include Renaissance art, Modern art, Perceptual Psychology and modern art, and art historiography, among others. Joan is currently working on a book on shawls, while also completing her book on Heinrich Wölfflin, one of the founding theorists of art history. She returned to live in Berkeley in 2018.



SACHI

Society for Art & Cultural Heritage of India

www.sachi.org