



SACHI, Society for Art & Cultural Heritage of India
is Pleased to Offer an
Exciting Opportunity with Phoenix Art Museum
for a Curator-led Tour of its Exhibition

India: Fashion's Muse

Please Join a Virtual Tour of
India: Fashion's Muse

Monday, June 22, 2020

10.30 am - 11 am

Please pre-register using this
[free webinar link](#).

A confirmation will follow your registration
for joining the June 22 virtual program.

Space is limited. Reserve early.

Join us for an exclusive live, virtual tour of *India: Fashion's Muse*, a Special Exhibition display at the Phoenix Art Museum, Arizona with Helen Jean, the Jacquie Dorrance Curator of Fashion Design at Phoenix Art Museum. Helen will give an exclusive tour looking briefly at the entire exhibition, complete with in-depth descriptions about key garments, and behind-the-scenes looks at the installation process. Invitees are encouraged to stay after for a short Q&A session.

Phoenix Art Museum and the Arizona Costume Institute are excited to announce a dynamic lineup of speakers and events to support further exploration of this exhibition. Details coming soon!

The Event is Co-Sponsored with Society for Asian Art Upper Category Members

About the Exhibition:

Extended through October 28, 2020

"India has inspired Western fashion designers for hundreds of years, and this exhibition tells a small but integral part of that very complex story,"

says Helen Jean, Curator of the exhibition, *India: Fashion's Muse* at the Phoenix Art Museum.

The inspiration for launching this special exhibition, highlighting Indian and India-inspired fashion was sparked by the curator's long-time personal interest. Helen's passion is combined with the fact that the Phoenix Art Museum is dedicating a portion of their Asian Art Gallery to Sikh artworks.

Spanning 19th to 21st centuries, the exhibition showcases nearly 40 garments and more than 20 accessories drawn from the Phoenix Art Museum collection, and includes works on loan from private collectors and museums. Featured designs include the paisley shawl, vintage and contemporary interpretations of the sari, menswear including the Nehru jacket, and the Sikh turban. Traditional Indian garments are exhibited alongside modern works by Indian fashion designers, in particular, Anamika Khanna and Western designers such as McQueen, Givenchy, Versace and more.

The exhibition culminates with stunning displays by contemporary Indian designers. Their innovative merging of exquisite ancient craft and 21st century technology and aesthetics is re-defining styles for a global audience.



Helen Jean is the newly appointed Jacquie Dorrance Curator of Fashion Design at the Phoenix Art Museum. Prior to her curatorial appointment, she served as interim curator of fashion design since September 2019. Helen first joined the Museum's fashion design department in 2007-2012 as curatorial assistant, and thus brings more than a decade of experience as a fashion scholar and educator. In her most recent endeavor, she curated the Museum's latest fashion design exhibition, *India: Fashion's Muse*.

Helen holds a BFA in Fashion Design from Stephens College in Columbia, Missouri, and MFA in Costume Design from the University of Nebraska.

SACHI extends special thanks to Sponsors Anita Mehta and Vinati Mishra for kind Program support.



SACHI
Society for Art & Cultural Heritage of India
www.sachi.org



Society for Asian Art
www.societyforasianart.org