

SACHI, Society for Art & Cultural Heritage of India
is excited to present the dynamic landscape of
Art in Contemporary India with Dr. Arshiya Lokhandwala



Mithu Sen, MOU (Museum of Unbelonging), 2011 | Found objects, vitrine | Courtesy: Arshiya Lokhandwala

Please join us online for the webinar

The Future is Here: Art in Contemporary India

By Dr. Arshiya Lokhandwala

Thursday
September 3
7:00 p.m. PST

Please register using this [free webinar link](#).

An email confirmation will follow your registration.

Indian Contemporary Art holds a distinct space in the global art scene. The Indian artist is not only drawn to the nation's rich historical traditions of art, craft, and modernism, but their remarkable engagement with material allows them to interweave politics, culture, and religion into their work. In Arshiya Lokhandwala's talk, she will unpack these complex, multi-layered artistic practices, discussing the works of contemporary artists such as Shilpa Gupta, Anita Dube, Subodh Gupta, Bharti Kher, Jitish Kallat, Mithu Sen, across various mediums including new media, concluding with the role of art and technology with her recent exhibition *The Future is Here: Art and Technology in a Millennium Age*.



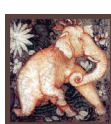
Anita Dube, *River Disease (version 2)*, 2010
Enamel votive eyes | 8 feet x 8 feet x 6 feet
Courtesy: Arshiya Lokhandwala



Dr. Arshiya Lokhandwala

is an art historian, independent curator, and founding director of Lakeeren Gallery, Mumbai, India. Some of her recent museum curatorial projects include *The Future is Here: Art and Technology in the Millennial Age* [2019], Mumbai; *Beyond Transnationalism: The Legacy of Post Independent Art from South Asia* [2018], Mumbai; *India Re- Worlded: Seventy Years of Investigating a Nation* [2017], Mumbai, for which she received the Curator of the Year award from India Today; *After Midnight: Indian Modernism to Contemporary India 1947/1997* [2015] at the Queens Museum, New York. Dr. Lokhandwala writes on globalization, feminism, performance, and new media with a specialization in biennale and large-scale exhibitions.

Arshiya Lokhandwala received her Ph.D. in art history from Cornell University. She lives and works in Mumbai and New York City.



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