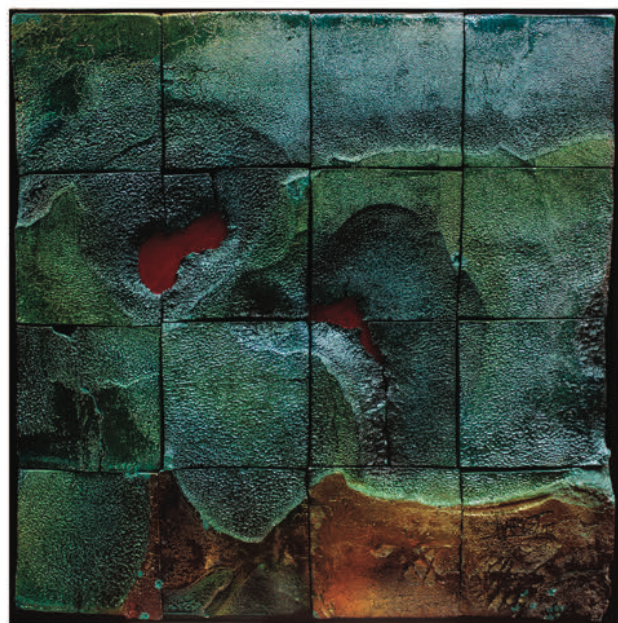




Owl, Jyotsna Bhatt



Untitled, Ray Meeker



Seabed, PR Daroz

SACHI

Society for Art & Cultural Heritage of India

*Invites you to an
Illustrated Talk*

By

Rahul Kumar

Ceramic Artist and Art Journalist

Contemporary Ceramics of India: From Clay to Cutting-Edge Art

Thursday
December 10, 2020

7:00 p.m. PST

Please [register online](#) for the webinar.



Teapot,
Ira Choudhury

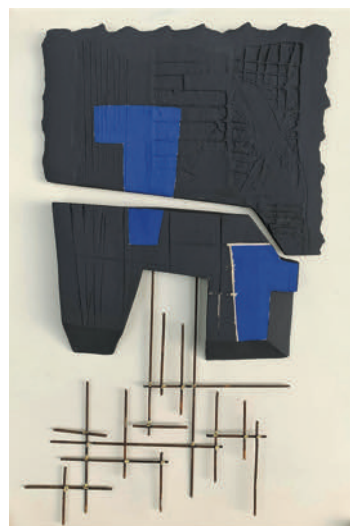
Ceramics in the Indian context has existed for over 5000 years. Use of fired terracotta pots and figures date back to Harappan civilization. Yet, use of this media for contemporary art practices is very nascent. And even so, most contemporary practitioners focus on the vessel form, keeping utility at the core of what they make. This talk will give an overview of the contemporary ceramics in India, and dive deeper into a few select practices that have propelled the ancient clay tradition into a futuristic art form. Artists covered will include the masters who have influenced an entire generation of ceramists, and a few of the younger generation, including Rahul Kumar.



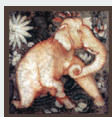
Rahul Kumar, a Delhi based ceramic artist, started his career in the corporate world over 18 years ago, but later turned to his love of art.

He is currently the Editor (Art), STIR, a global publication on art, architecture, and design. He writes on visual arts and is invited to curate art shows and residencies. Rahul's prior appointments include Consulting Editor for Arts Illustrated, and writer for MINT-Lounge. He has been widely published in various magazines.

His immersion in art led him to complete his Master's in Art from the University of Dallas on a Fulbright Scholarship. Subsequently, he received the Charles Wallace award to study in the UK. His artworks are part of significant collections, including the Kiran Nadar Museum of Art in Delhi. Rahul is also a recipient of scholarships from the India Foundation for the Arts and the Ministry of Culture (Government of India).



Body City 1, Rahul Kumar



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