Shahzia Sikander Extraordinary Realities



 $\it Epistrophe$, ink on paper, 10 x 15 feet. Morgan Library Museum, 2021

Free and Open to the Public. Registration required.

PLEASE REGISTER HERE

SACHI is delighted to invite you to an online illustrated presentation by pioneering artist, Shahzia Sikander.

Pakistani-American artist Shahzia Sikander is widely celebrated for expanding and subverting premodern and classical Indo-Persian miniature painting traditions and launching the form known today as neo-miniature. Her practice explores gender roles and sexuality, cultural identity, racial narratives, and colonial and postcolonial histories. This talk will present her powerful oeuvre, creative process, and multidisciplinary work, illuminating her critical role in bringing miniature painting into dialogue with contemporary art practice. Sikander's early works from 1988-2003 are currently exhibited at the Morgan Library & Museum, New York.

Sunday
October 3, 2021
2 p.m. - 3 p.m. PST



Shahzia Sikander is one of today's most influential artists. Her multivalent and investigative work examines colonial archives to readdress orientalist narratives in western art history. Her paintings, video animations, mosaics and sculpture

interrogate ideas of language, trade, empire, and migration through postcolonial and feminist perspectives. Recipient of the MacArthur Genius Grant and US Medal of Art, Sikander's work has been exhibited and collected internationally. Currently her early works from 1988-2003 are on view at the Morgan Library & Museum, New York and will travel to the RISD Museum in Fall 2021 and Museum of Fine Arts, Houston in Spring 2022. Shahzia Sikander holds an M.F.A from Rhode Island School of Design, Providence, and a B.F.A. from National College of Arts, Lahore, Pakistan.



Cholee Kay Peechay Kiya? Chunree Kay Neechay Kiya? (What Is under the Blouse? What Is under the Dress?), 1997 Vegetable color, dry pigment, watercolor, and tea on wasli paper 24 x 13.1 cm (9 7/16 x 5 3/16 inches)