

You Are Invited to SACHI's 25-year Launch Celebration

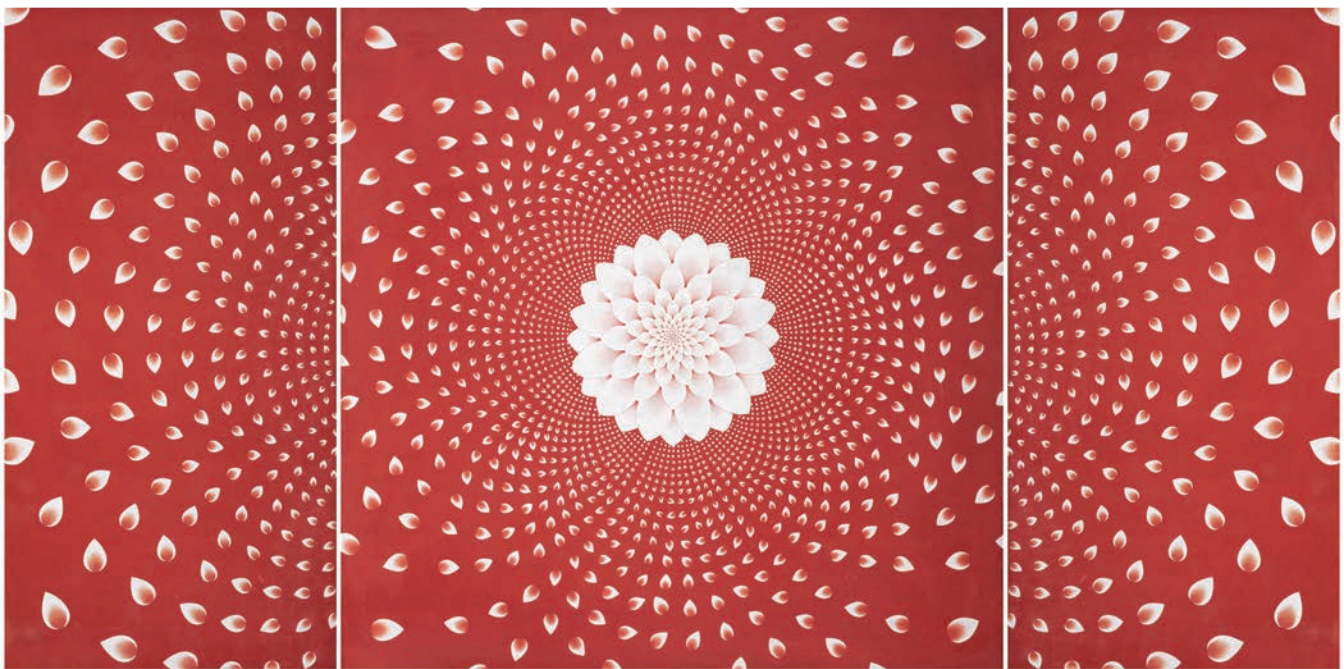
Join us
for an
Illuminating
Presentation
*A Journey
Within*

With distinguished Contemporary Artist

Olivia Fraser

Her striking forays into the Indian art world find
luminous expression in her book, *A Journey Within*

Olivia discusses her artistic journey and inspiration over a 3-decade long
career with stunning works of meditative calm and beauty.



Olivia Fraser, 1000 petals triptych, 2020-21
17.5" x 35", 35" x 35", 17.5" x 35"
Pigments and Arabic gum on Sangner paper

Olivia's love for "tiny things" and "patterning" instinctively drew her
towards the small format Indian paintings that capture intimate details with
skilled artistry.



Immersing herself in miniature style painting tradition in a Jaipur atelier,
Olivia learned to grind and mix mineral pigments to precise consistency.
She found her focus shifting from painting the world around her, in the
likeness of her Scottish kinsman James Baile Fraser of the famed 'Fraser
Album', to a landscape within, probing inner consciousness. In this turning,
she was particularly influenced by Nathdwara painting and early 19th
century Jodhpur painting, which captured cosmic ideas in minimalist
renderings – a contemporary vision that transformed Fraser's vocabulary.

Olivia Fraser's visual language, rooted in deep Indian cultural and artistic
heritage, yet profoundly contemporary, has the ability to breach borders, a
tribute to her twin East-West calling.

The lotus takes center stage in her paintings. With Olivia's attention to
the miniscule, worlds of sensation are compressed in her lotuses. Over the
years, her interest has gained a singular focus on the lotus.

Contemporary artist Olivia Fraser moved to India
in 1989. Initially she was a travel painter before
apprenticing herself to miniature and pichwai
artists from Jaipur. There she learnt the language
of a fabulously rich, rigorous and intricate painting
tradition which she has deeply drawn on.

Combined with her great interest in yoga and
meditation, Olivia has produced profound works
– paintings that could be considered spiritual road
maps to reflect a journey within.

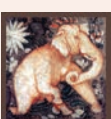
Olivia's works have been exhibited in galleries and
art fairs around the world, including the Venice
Biennale in 2015. They are part of collections in
India, UK, France, Belgium, UAE, Singapore,
Australia, China and the USA.

Olivia divides her time between Delhi and London.

Wednesday
February 16, 2022
7 PM Pacific Time

Free webinar presentation;
[Please Register here](#)

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SACHI

Society for Art & Cultural Heritage of India

www.sachi.org

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