



Patola-inspired 'Cepuk' cloth used as protection in toothfiling ceremony in Ubud, Bali.

Please Join an insightful discussion on how 'double-ikat' tradition of the Patola has bound the cultures of India and Indonesia together for over 500 years! Learn about the 'power' of intricate Patola-inspired Balinese textiles, journeying from fabrication to ritual use in native context, and further to curation/display in the West.



PHOTOGRAPH © CONTI LITTLE

Ceremonial textile (cepuk), 1850–1900. Indonesia; Bali. Silk with metal-wrapped threads. Asian Art Museum of San Francisco, Gift of Joan and M. Glenn Vinson Jr., 2018.122.

While some of us know *double-ikat* as luxury textiles and handwoven traditions, based on Patola's history as a trade commodity, we may be less familiar with the local ways in which Patola-inspired textiles are used in parts of Southeast Asia. This talk focuses on how these textiles acquire a new and different life in the Indonesian archipelago based on the creativity of weavers and dyers, and the ritual context of usage. While we can certainly admire these cloths for their artisanry and aesthetics, it is valuable to recognize that those very same qualities have real and tangible spiritual and cosmological effects in the societies within which they are embedded.

SUNDAY

**April 10, 2022**

**2:00 PM PACIFIC TIME USA**

*In Conjunction with Asian Art Museum, San Francisco, Special Exhibition*

## **Weaving Stories**

*on display through May 2, 2022*

*highlighting Southeast Asian Textiles from Indonesia, Malaysia, and Philippines*

*SACHI is pleased to present the theme:*

## **Patola-inspired Textiles in Indonesia as Forms of Spiritual Power**

*An Illustrated Talk by*

**Dr. Urmila Mohan**

*Adjunct Professor, Dept. of Anthropology, New York University*

### **ONLINE ZOOM WEBINAR**

[Please Register Here](#)

**Fees: \$15.00**

For inquiries, please call 650-315-2095 or email [info@sachi.org](mailto:info@sachi.org)

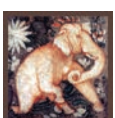


**Urmila Mohan, Ph.D.,**

University College, London (UCL) is an anthropologist of material culture with a focus on clothing and bodily practices. She is Honorary Research Fellow, Dept. of Anthropology, UCL, and the founder/

editor of the open-access digital journal, "The Jugaad Project". She has researched and theorized materiality, praxis and aesthetics in diverse contexts including museums, religious communities and pandemic activist groups, and in various regions, including India, Indonesia and the U.S.

A transdisciplinary scholar who works across domains and geographies, she draws upon her background in anthropology, design and art to develop and connect these fields. Among her many projects, Dr. Mohan curated the exhibition *Fabricating Power with Balinese Textiles* in 2018, at the Bard Graduate Center, NY exploring ceremonial use of textiles collected by anthropologists Margaret Mead and Gregory Bateson in 1930s Bali, Indonesia.



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