

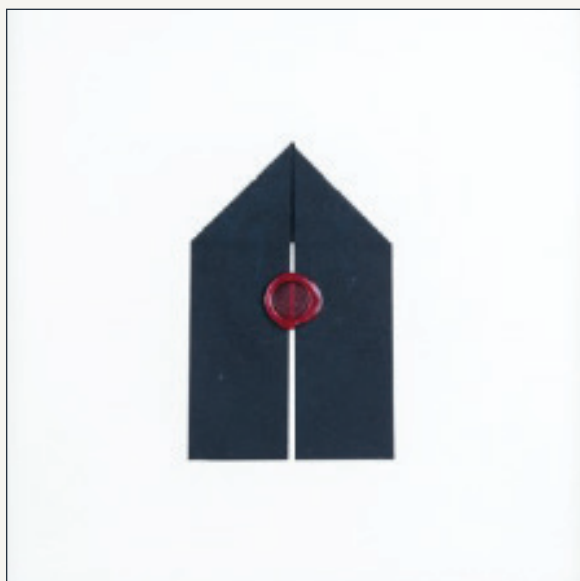
Celebrate Contemporary Artist

Zarina Hashmi

With Distinguished Art Historian

Roobina Karode

Director and Chief Curator, Kiran Nadar Museum of Art, New Delhi



**In an In-Person
Illustrated Presentation**

*Zarina
and the
Folding House*

Please join us in this intimate
portrayal of internationally
admired and revered artist,

Zarina



**Tuesday
May 17, 2022
2:00 PM**

Palo Alto Art Center

1313 Newell Road, Palo Alto, CA 94303

Free and Open to the Public
Limited seating

Please RSVP: info@sachi.org



Zarina Hashmi (1937-2020) was born in Aligarh in British India. As a young student she earned her degree in Mathematics, and during her peripatetic life following her diplomat husband around the world, she studied printmaking in Paris, London, Thailand and Tokyo. When she came to the United States she became a member of the New York Feminist Art Institute and was on the editorial board of the feminist art journal *Heresies*. She taught at the Art Institute, NYU, and was a tenured faculty member for many years at the University of California, Santa Cruz.

Zarina's art practice offers a perspective radically different from the mainstream narrative of modernism, which has historically been shaped by a Euro-American and male-centric art world. The talk will highlight how the trauma of Partition and the pain of not belonging take on complex existential dimensions, through her mystically elevated minimalism and a sparse, bare abstraction that explores aspects of home, migration, distance and geographical separation.



Roobina Karode is the Director and Chief Curator at the Kiran Nadar Museum of Art (KNMA), New Delhi, India. She is an art historian, educator, writer and curator, who has contributed extensively to the field of Modern Art History, both Indian and Western art, at institutions in Delhi, including the School of Arts and Aesthetics at JNU, the National Museum Institute, and the College of Art. She was awarded the Fulbright Fellowship in 2000 and the Ford Teaching Fellowship in 2005-7. In 2016, she was named the Best Curator

of the Year Award by India Today. In 2019, she was the curator for the Indian Pavilion at the 58th Venice Biennale.

