

Please Join

SACHI, Society for Art & Cultural Heritage of India
and Palo Alto Art Center

In an enticing Holiday Turban Event
Exploring Styles, and
Wearing the Turban with Pride
Dastaar, Paag, Pagri Safaa, Ushnisha



In this talk, Shivi Singh Legha unfurls the story of the turban: its heritage and traditions, styles and colors, from palaces to the streets of India.

A joyful & colorful turban tying demonstration accompanies the presentation with Abhay Pratap Singh and Nirbhay Pratap Singh.

Palo Alto Art Center

1313 Newell Road
Palo Alto, CA

Free and Open
to the Public

RSVP: info@sachi.org

Tel. 650-387-2739

FRIDAY | December 16, 2022 | 2:30 PM



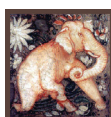
Shivi Singh Legha is an art historian, trained at Punjab University, Chandigarh. Her mentor was the noted scholar, Professor B.N.Goswamy.

Her scholarly research and writing focuses on paintings, crafts, ceramics, and textiles of Northwest India. She presented for SACHI the vibrant tradition of *Phulkari* textiles of the Punjab at the San Jose Museum of Quilts & Textiles, and the *Molela Potters of Rajasthan* at the Hearst Museum of Anthropology, UC Berkeley. Her work is also notable on Sikhism, and on mural paintings inside the Golden Temple at Amritsar, at the Lahore fort, and at Maharaja Ranjit Singh's Samadhi.

The scholar brings a deep knowledge of Indian art and cultural understanding to her work which she shares through presentations and writings.



Detail, Raja Jowahar Singh, brother of Rani Jindan, with adornments and accoutrements, color lithograph, circa 1840-45; Courtesy, Dr. Prithvi & Shivi Singh Legha collection



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