



The Musical Mode: 'Ragini Todi', Ascribed to a Master of the Second Generation after Nainsukh, circa 1825-30. Government Museum and Art Gallery, Chandigarh 907, India
This artwork is in the Public Domain in the US

Asian Art Museum Exhibition

**Beyond Bollywood:
2000 Years of Dance in Art**
(March 31-July 10, 2023)

Inspires a Soul-Stirring Musical Rendition

Evoking themes of 'Love' and
'Devotion' of the Poet-Saints of
'Bhakti' Tradition in India

Revel in a SACHI Evening

with

Renowned Bay Area Vocalist

Jayanti Sahasrabuddhe

In an Exclusive Bay Area Performance

Reflections of Divine Love

Jayanti Sahasrabuddhe presents select music compositions that enliven the recent Exhibition theme at the Asian Art Museum. This program echoes the moods and sentiments, the deities and the seasons, depicted in exhibition paintings and sculptures.

The classical raga-based music compositions are joyful and evocative. They reflect the beauty embedded in different facets of divine love.

Vocalist: **Jayanti Sahasrabuddhe**

Accompanied by:

Harmonium: **Vivek Datar**

Tabla: **Ravi Gutala**

Manjira: **Abhijit Jere**

Narrator: **Arvind Kansal**

Sunday

August 27, 2023

4:00-6:00 PM

Venue:

Private Residence
450 Melville Avenue
Palo Alto, CA

Fee: \$25.00/person;
Member Fee: \$20.00/person;
Limited Seating; Reserve Early

RSVP: info@sachi.org;
Tel. 925-360-1195

Light refreshments will be served
during a 15-minute tea break



Jayanti Sahasrabuddhe

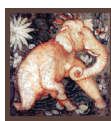
is an accomplished Hindustani classical vocalist. Trained in the ancient tradition of Gurukul method of education, she is one of the leading disciples of the renowned vocalist Vidushi Veena Sahasrabuddhe. She has performed in many prestigious concerts across the world.

Jayanti graduated with a Masters degree in Music, Sociology, and Anthropology from Bombay University, securing top honors. She has made her home in the San Francisco Bay Area. In dedicating her professional career to Hindustani Classical Music, Jayanti shares her passion for Indian classical music through performances, as well as through training many aspiring students of music.

Jayanti is an acclaimed presenter of 'ragas' and soulful 'bhajans'. Her meditative music is deeply immersive, touching audiences in unexpected ways.



Covering cloth with scene of Krishna dancing with cowherd women, approx. 1850-1900. India; Chamba region, Himachal Pradesh state. Cotton with silk embroidery and metal strips. Asian Art Museum of San Francisco, Transfer from the Fine Arts Museums of San Francisco, Gift of Carlotta Mabury, 1993.91. Photograph © Asian Art Museum of San Francisco.



SACHI

Society for Art & Cultural Heritage of India

www.sachi.org



**Asian
Art
Museum**

Sponsor Acknowledgement:

The Concert evening is generously co-sponsored by **Kala Mehta** in fond memory of her parents, **Mira & Mahendra Mehta**, avid music lovers and SACHI friends & supporters.