

**SACHI, Society for Art & Cultural Heritage of India,
In Partnership with Palo Alto Art Center**

**Invites You to Join a Very Special
Coming Together of Odissi Dance,
Orissan Pattachitra Painting,
and Temple Sculptures**

**In an Illuminating
Lecture-Performance**

The Dancing Line

**With Renowned Odissi Performing
Artist from Mumbai**

Daksha Mashruwala

**Accompanied by disciple
Niveditha Ravishankar**

Sunday, September 24, 2023 / 3:00 PM

***Palo Alto Art Center, 1313 Newell Road, Palo Alto
Free and Open to the Public; Rsvp: info@sachi.org***

Odissi, one of the pre-eminent classical dance forms of India, originated in the Hindu temples of Orissa in eastern India. This classical dance form is celebrated around the world for its lyricism, sensuality, and its emphasis on 'bhakti', an attitude of devotion and surrender.

The Odissi style practised now is reflective of a new self identity, catalyzed by India's rise as an independent nation. Yet, the dance continues to be informed by native traditions that include ritualistic dance forms, temple sculptures, and Orissan Pattachitra painting.

In *The Dancing Line*, a lecture demonstration, renowned visiting artist from Mumbai, Daksha Mashruwala, and her Bay Area disciple, Niveditha Ravishankar explore the relationship of Odissi dance with two related art forms, the Pattachitra painting, and the Temple sculptures in Orissa.

Paintings and sculptures come alive in dance and postures demonstrated by the performing artists.

Referring to Odissi and Pattachitra, Mashruwala remarks, *"Dance is about making lines in space, painting is making lines on canvas"*.

Daksha Mashruwala

is a well-known Odissi artiste continuing the legacy of her Maestro Guru Kelucharan Mohapatra. She is a recipient of many acclaimed awards and accolades for her dance and choreography.



Promoting awareness and love for Odissi dance and music through her institute, Kaishiki Nrityabhasha, has been the primary focus of her life over the past three decades.



Joys of Adornment, Bijoy Parida

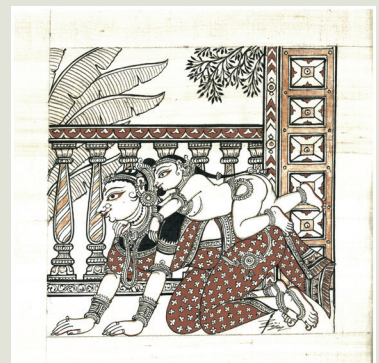
geru (red ochre extracted from geru stone) creating distinctive works, that stand apart from the multi-colored designs in vogue.

Through Parida's "artistically charged" works, the dancers will explore the links that tie Pattachitra and Odissi.

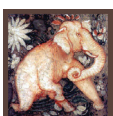
Pattachitra is a traditional, cloth-based scroll painting, an art form native to the east Indian state of Orissa, depicting scenes and figures of Hindu mythology.

The modern-day version of Pattachitra grew hand-in-hand with the worship of Hindu God Jagannath – a distinct regional representation of Lord Vishnu, whose temples abound in the city of Puri. A primary focus of Pattachitra, are temple deities. Krishna, an avatar of Vishnu, is also a favored deity, among others.

National award winning Pattachitra artist, *Bijoy Parida's* work focuses only on two colors, black (extracted from lamp soot) and



Mother & Child, Bijoy Parida



SACHI
Society for Art & Cultural Heritage of India
www.sachi.org



Palo Alto Art Center
paloaltoartcenter

SACHI extends a very special appreciation to
Sponsors **Matra & Raj Mashruwala**
for generous Program support.

