

20th Century American Visionary Architect, Louis Kahn's National Assembly Building Sundaram Tagore traveled in the architect's footsteps to experience and understand

how this American visionary came to South Asia to build his masterpiece. Kahn's story of his iconic monument is tied to South Asia

and to modern world history. "Here, Kahn conceived of a unique and provocative design and the Bangladeshis upheld

his vision even when the country was war-torn and its economy completely destroyed."

~ Sundaram Tagore

to design the buildings that would serve as their eastern capital, which, after the East Pakistani freedom struggle, became the Capital Complex of Bangladesh. In his quest, Sundaram Tagore was plagued by the question: 'What force of will enabled Kahn to design a Capital Complex on the

Kahn's famous Parliamentary Complex Sher-e Bangla Nagor, also known as the

In the early 1960s, Louis I. Kahn was invited by the West Pakistani government

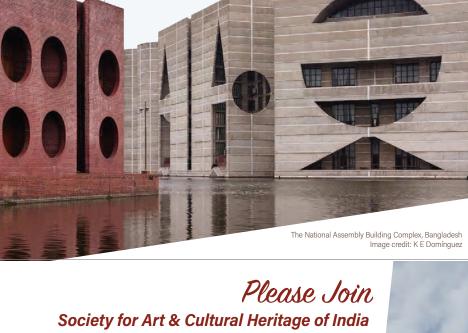
Thus began Tagore's 8-year film-making journey in quest of his passion:

'tabula rasa' of the rice paddies of Bangladesh?'

'Tiger City! "The complex was the beating heart of the newly formed democratic nation."

I was unprepared for the raw emotional power and poetic beauty of these buildings. 'Tiger City' looked futuristic and ancient at the same time. In order to make this feature-length documentary film, I went on a worldwide quest to more than fourteen countries to find out how this Estonian-born American architect built such a daringly modern and monumental complex

in a culturally rich but economically shattered country."



2023 Annual Event

Featuring

Film Screening, 'Tiger City' A Tribute to Louis Kahn's 20th Century Architectural Icon: The National Assembly Building

Asian Art Museum, San Francisco Saturday, November 4, 2023

Sundaram Tagore's Documentary

Film Screening, followed by Q &A

Free with Museum admission and open to the public Advance registration recommended RSVP: info@sachi.org

Introductory Remarks, Sundaram Tagore, In-Person

The National Assembly Building of Bangladesh (detail) Image courtesy of STG Production

promote multicultural and multidisciplinary events...

Museum, Dallas viewing takes place on October 22, 2023. Tagore completed his undergraduate and graduate degrees in the United States and pursued a D.Phil. in modern history at the University of Oxford. His academic

work in Bangladesh, and Indian artists' response to European modernism—cemented his passion for cross-cultural exchange.

Dhaka, Bangladesh Presented in Partnership with 10:00 AM - 1:00 PM Samsung Hall, Asian Art Museum 200 Larkin Street, San Francisco SACHI Annual Meeting follows at 2:15 PM in Koret Center after a lunch break Sundaram Tagore is a Calcutta-born Oxford-educated art historian, gallerist, and an award-winning filmmaker. Imbibing the influential Tagore family penchant for East-West dialogue, Sundaram's passion translates through his contributions to numerous exhibitions, combined with his four art galleries which Louis Kahn's Tiger City, a feature-length documentary on the renowned architect debuted at the Museum of Modern Art, NY, in 2019, with recent screenings at the National Gallery of Modern Art, Mumbai, the India Habitat Center, Delhi, and the National Gallery, Singapore. A much awaited Kimball Art



10:00 AM

10:15 AM

 ${\sf SACHI}\ expresses\ deep\ gratitude\ to\ the\ following\ Program\ Sponsors:$ Lopa & Paritosh Choksi, Jennifer Kao, Sheila & Ketan Kothari, Manish Kothari & Carmen Saura, Dr. Prithvi & Shivi Singh Legha, Louise Russell, and Gita & Ashok Vaish



The National Assembly Building of Bangladesh Image courtesy of STG Production