



Celebrating the Heritage Patola Weaves of Gujarat



*SACHI, in Partnership with
Palo Alto Art Center
Invites You to a One-of-a Kind Festive
Display of Textiles cum Presentation*

Join Textile Designer

Hemangini Singh Rathore

*as she takes us on a journey
to explore the rich history of
Patola Weaves of Gujarat*

WEDNESDAY
November 8, 2023
6:30-8:30 PM

Palo Alto Art Center
1313 Newell Road, Palo Alto, CA

Rsvp: info@sachi.org;
Tel. 650-315-2095



Hemangini Rathore,

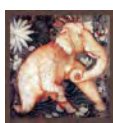
a descendent of the Royal Family of Bikaner, is the great granddaughter of Maharaja Ganga Singh (1880-1943), a well known patron and connoisseur of fine arts.

The city of Bikaner in north-west Rajasthan houses in its Fort Museum one of the best archives of Royal Rajasthani Folk Textiles. Rathore, surrounded by extraordinary textiles and skilled artisans, inherited an affinity for the textile arts and artisan welfare.

Her deep rooted dedication and loyalty in supporting the cause of local artisans constitutes an important part of her life. Her passion and appreciation for the beauty of handcrafted textiles led her to the villages, experimenting, rejuvenating, restoring folk art traditions.

Hemangini earned her Masters in Textiles, specializing in handcrafted textiles. She lived and worked with folk artisans to gain special skills in Hand block printing of 'Sanganer', in Natural dyeing of 'Bagru' in Rajasthan, and in Patola weaving of Gujarat.

Her collection is showcased at various museums, art galleries, and boutiques, internationally, some of which include the MOMA, New York, SF MOMA, the National Museum of Asian Art, Smithsonian Institution, Washington DC, Museum of Art & Design, the Rubin Museum, NY.



SACHI

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