

SACHI and The Minnesota Street Project Foundation  
with Gallery Wendi Norris

Invite You to Join  
An Illuminating Online Program

**Borrowed Light:**  
**Conversations Across Art & Astronomy**  
With Delhi-based Artist **Rohini Devasher** and  
Berkeley Cosmologist, **Satya Gontcho A Gontcho**



Installation view, *One Hundred Thousand Suns*, Minnesota Street Project Foundation, San Francisco, 2024. Photo by Henrik Kam. Devasher's installation envelops visitors with expansive digitally printed fabrics on which the subatomic and the stellar collide

Webinar Dates and Times

**Thursday, March 21**  
**7:30 PM**

Pacific Daylight Saving Time

**Friday, March 22**  
**8:00 AM**

Indian Standard Time

[Please RSVP HERE](#)

to Register in advance.

The Event is Free and  
Open to the Public

This Program is offered In  
Conjunction with the Installation

***One Hundred Thousand Suns***,  
an immersive Solar experience.  
A 4-Channel Film is debuting  
across three continents: Bhau  
Daji Lad Museum, Mumbai, India;  
Museum Catharijneconvent,  
Utrecht, Netherlands; Minnesota  
Street Project Foundation, San  
Francisco, California.

This San Francisco project is  
the artist, printmaker and  
amateur astronomer, **Rohini  
Devasher's** first solo institutional  
exhibition in the US.

An immersive site-specific  
Installation, ***Latent Fields*** by  
Devasher accompanies San Francisco  
debut of *One Hundred Thousand  
Suns*. Both installations will be on  
view through March 24, 2024.

**Venue:**

Minnesota Street Project Foundation  
1201 Minnesota Street  
San Francisco

Wednesday and Thursday:  
3:00–7:00 pm

Friday and Saturday:  
12:00–7:00 pm

**Both science inquiries and art share a quest for  
pattern and meaning. How do we observe time  
and ourselves within the universe? What are the  
ways we think about observation?**

**In this conversation artist Rohini Devasher and  
cosmologist Satya Gontcho A Gontcho will think  
together about the modes and methods of  
observation, the ways of paying attention and  
the importance of storytelling in the practice of  
artists and astronomers.**



**Rohini Devasher** (b. 1978, New Delhi, India)  
works with video, painting, printmaking, drawing,  
installation, and other mediums, to map the  
complexities of ecology, cosmology, and technology  
viewed through the twin lenses of wonder and  
the strange. The theoretical grounding of her work  
draws from the history of science, philosophy,  
speculative fiction, and eco-horror. Devasher holds a  
BFA in painting from New Delhi's College of Art and  
an MFA in printmaking from the Winchester School  
of Art at the University of Southampton in the UK.

Devasher's work has been shown at the Rubin  
Museum, New York (2021), the Sea Art Festival,  
Busan (2021), The Edge of Time Kunst Leuven City  
Festival, the 14th Sharjah Biennial (2019) among  
others. In her most recent recognition, she won the  
Deutsche Bank "Artist of the Year Award, 2024".



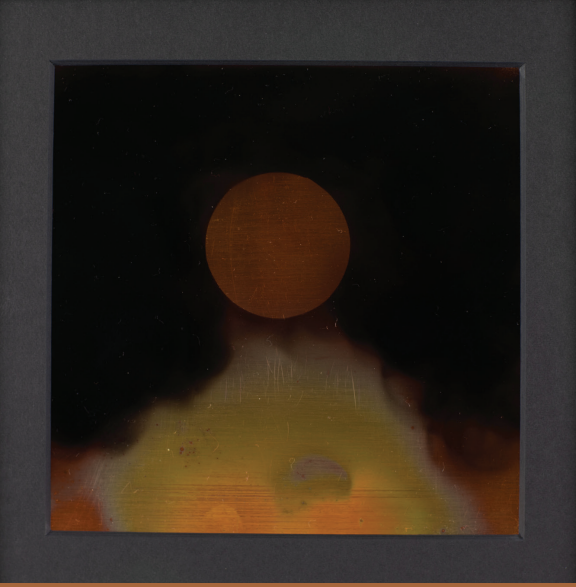
**Satya Gontcho A Gontcho**, Ph.D. is a French  
cosmologist working at the forefront of the efforts  
to build the largest three-dimensional map of the  
observable universe ever made by mankind in  
order to shed light on the nature of dark energy,  
the force responsible for the accelerated expansion  
of the universe.

As post doctoral Research Associate at the  
University of Rochester she was the recipient of the  
Giuseppe Sciacca International Award in 2019 for  
scientific excellence. Dr. Gontcho A Gontcho was  
also featured as one of the Forbes 30 under 30, in  
2019. In her spare time, she uses her expertise as a  
scientist and as a performance artist to explore the  
various ways storytelling can be adapted to reach a  
broad audience and bring to the public's attention,  
the wonder of the universe in which we live.

We encourage you to take in the 2-part Exhibition at  
MSP Foundation and a concurrent Exhibition at Gallery  
Wendi Norris, SF focusing on Rohini Devasher's  
**SOL Drawings**, a series of luminous and embellished  
copper sheets in the form of panels.

**Venue:**

436 Jackson Street, San Francisco  
Tuesday-Saturday, 11 AM-6 PM,  
through March 2, 2024



Rohini Devasher, *Shadow Portraits*, 2023,  
fumage, flame, gas burner, on copper sheet,  
6 x 6 inches



**SACHI**  
Society for Art & Cultural Heritage of India  
[www.sachi.org](http://www.sachi.org)

**Minnesota  
Street  
Project  
Foundation**

GALLERY  
WENDI NORRIS