

SACHI, Society for Art & Cultural Heritage of India and Palo Alto Art Center

Invite you to a journey of devotion, heartbreak and reconciliation in the creation of the **Mukhi House Museum**

A unique story of how an early 20th century landmark building in Hyderabad, Sindh, Pakistan, built in undivided India by an influential Sindhi family, the Mukhis was recently conserved and converted into a museum.

The 21st century conversion of a pre-Partition palatial home is a recent phenomenon of the last decade. The Mukhi family left their home in Pakistan in 1947, but never lost ties with their ancestral home in Sindh. 67 years later, the family legacy comes alive in the Mukhi Museum, opened to the public in 2014.

Please join the unfolding of an impassioned story of a living Monument in Sindh, Pakistan, told through its family inhabitants and descendants—a one-of-a-kind tale of memory, fate, survival and belonging that sweeps across 300 years of historical record.



The Mukhi House, Hyderabad, Sindh, Pakistan, built 1921

The Mukhi House Museum: A Love Story Spanning Three-Hundred Years

Presented by

Dr. Suresh K. Bhavnani, Professor

Department of Biostatistics and Data Science, School of Public Health, University of Texas Medical Branch

Saturday, September 14, 2024

2:00 – 3:15 PM Plus Q & A

Palo Alto Art Center

1313 Newell Road, Palo Alto

The Event is Free and Open to the Public

RSVP: info@sachi.org;

for inquiries, call 650-349-1247

The 103-year Mukhi House carries a timeless elegance. An edifice of imposing architecture, built in Italian Renaissance style, the building often came to be known as the Mukhi Palace. But concealed within its walls is a love story between the Mukhi family and the Sindhi community spanning more than 300 years.

Through a short documentary, grassroots experiences, and a song inspired by the children of Sindh, presenter Suresh Bhavnani will discuss this ongoing story of love and belonging, and how it resulted in a quiet but powerful transformation to his own Sindhi identity.

The Mukhi House, home to four generations from 1921 to 1947, was also the home filled with memories for Dr. Bhavnani's mother, who grew up there. Dr. Bhavnani, a 4th-generation Mukhi family descendent, will describe his personal journey in understanding the devotion, heartbreak, and reconciliation that shaped the destiny of this building.

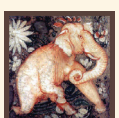
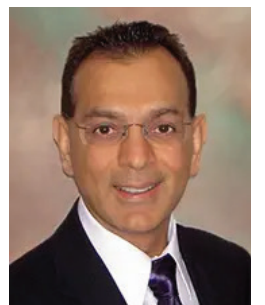


Dharam Mukhi, daughter of Gobindram Mukhi, Front Courtyard of Mukhi House

Mukhi House courtyard with Jali screens

Dr. Suresh K. Bhavnani is a Professor in the Department of Biostatistics and Data Science in the School of Public Health at the Univ. of Texas Medical Branch. He earned his PhD. in Computational Design and Human-Computer Interaction from Carnegie Mellon University. He is Director of the Discovery and Innovations through Visual Analytics Lab.

His current research, funded by the NIH focuses on how social and cultural barriers impact health outcomes in under-served populations, and how the results can be used to design policies for reducing health inequities. This research is inspired by the community-based ideals of his ancestors.



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