

# “Each Night Put Kashmir In Your Dreams”



Sachi  
Annual  
Event

Nilima Sheikh, Indian  
We Must Bear, 2014  
Casein tempera on canvas  
304.8 x 182.9 cm (120 x 72 in.)  
The Art Institute of Chicago

## SACHI Annual Event 2024 Celebrates Renowned Contemporary Artist Nilima Sheikh

Please Join SACHI and  
Asian Art Museum, San Francisco  
In welcoming

**Dr. Madhuvanti Ghose**

Alsdorf Associate Curator of Indian, Southeast Asian  
and Himalayan Art, The Art Institute, Chicago

Dr. Ghose will introduce India's leading Contemporary  
Artist through her works on the famed Kashmir series

### “Each Night Put Kashmir in Your Dreams”

**Sunday, November 3, 2024, 11 AM**

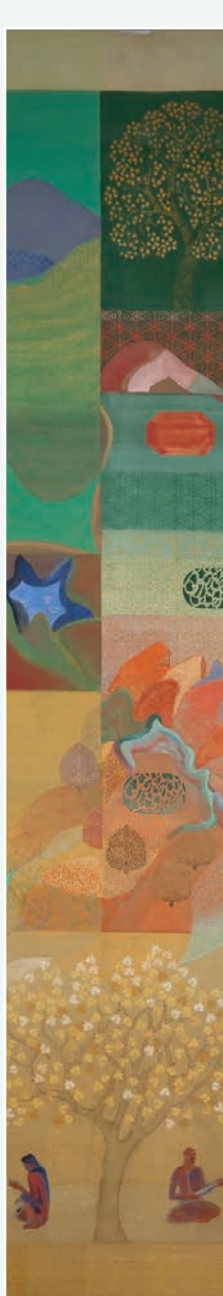
Samsung Hall, Asian Art Museum, SF

Event is Free and Open to the Public  
Museum Admission Free on first Sundays

**Rsvp: [info@sachi.org](mailto:info@sachi.org)**

SACHI Annual Meeting will precede the  
Annual Event at 10.30 AM

Detail from Each Night Put Kashmir in Your Dreams Series, 2006-2010 (Set of 11 Images)



**Nilima Sheikh**, a renowned Indian artist based in Baroda (now Vadodara), has produced a magnificent body of work over a five-decade career. Her painting exemplifies her mastery in blending technical skills with powerful narrative and a contemporary vision. Her bodies of work evoke mystical imaginary landscapes that address feminine experiences, touching on home, displacement, violence, loss, longing.

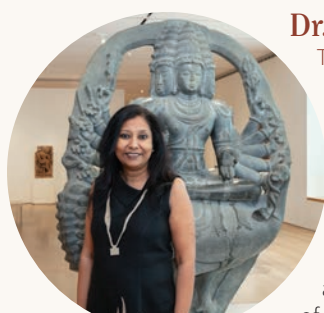
Besides her long engagement with feminist realities, the complex political situation of the Kashmir region has been at the heart of Sheikh's work over the past 20 years. Her delicate landscapes interweave oral and visual narratives with harsh contemporary realities, reflecting racial and gender abuse. By activating the poetic beauty of the landscape to communicate the urgent political circumstances of our time, Nilima Sheikh's work brings new meaning to bear on the layered history - both of her own time, and from the past.

*“The artist's  
role is to bear  
witness – to  
both the past  
and present”*

- Nilima Sheikh



Son et Lumiere, Each Night Put Kashmir in Your Dreams series, side 1 (details)



### Dr. Madhuvanti Ghose

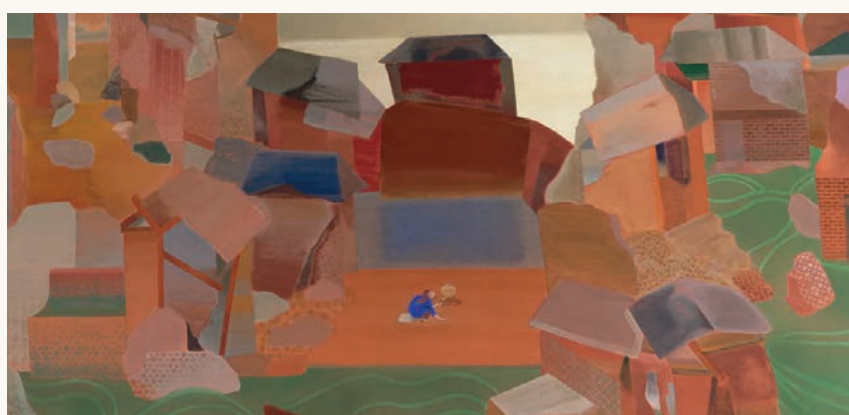
The Art Institute of Chicago

Madhuvanti Ghose is the inaugural Alsdorf Associate Curator of Indian, Southeast Asian and Himalayan Art at the Art Institute of Chicago where she is responsible for the exhibition, collection, preservation and research of the museum's permanent collections in these areas.

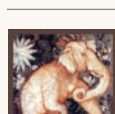
Since joining the museum in 2007, she has curated and organized a series of exhibitions on various aspects of Indian art.

Dr. Ghose led the Vivekananda Memorial Program for Museum Excellence (2012–16), designed to foster professional exchanges between the Art Institute and various museums in India.

Ghose was previously Lecturer in South Asian Art and Archaeology at the School of Oriental and African Studies, London. She completed her doctoral dissertation from the University of London and was a Research Fellow at the Ashmolean Museum, Oxford University.



Beyond Loss, panel 4 detail, 2019, Nilima Sheikh; Courtesy of the artist



**SACHI**  
Society for Art & Cultural  
Heritage of India

[www.sachi.org](http://www.sachi.org)



SACHI expresses a very special appreciation to the following Sponsors for generous Program support: Jennifer Kao; Sheila & Ketan Kothari; Carmen Saura & Manish Kothari; Krishnan-Shah Family Foundation; Matra & Raj Mashruwala; Louise Russell & Sandra Binder; Rekha & Bipin Shah; and Gita & Ashok Vaish.