Jangarh Singh Shyam: *A Conjuror's Archive*
4 December 2018 - 11 January 2019
KNMA, Saket, New Delhi

Please Join Us!

The Kiran Nadar Museum of Art, a pioneering private museum established in 2010, exhibits modern and contemporary works from India and the subcontinent. The museum's vast collection, ranging nearly 10,000 works will be housed in the **New KNMA** in the making – a global destination for the arts, unparalleled in scope.

" *We Have Stories To Tell...* "

At the Cusp of Transformation: Narratives from the KNMA Collection

The scope of Modern & Contemporary Art from South Asia has expanded exponentially in the past few decades, necessitating a more consolidated historical introspection and institutional attention. While acknowledging the volatility of contemporary geopolitical realities, this talk by **Roobina Karode**, Director and Chief Curator, will reflect on the journey of the **Kiran Nadar Museum of Art** (KNMA) building the collection, and the critical curatorial enquiries it has opened up within the art ecosystem of India and beyond.

Philanthropist, art collector, founder, and chairperson of KNMA, **Kiran Nadar** is the inspiration behind the cultural renaissance, transforming the art space. She envisions, "the newly built space of KNMA as a place for cultural discovery and diverse conversations," in turn, nurturing a young generation of creative practitioners and thinkers.

New KNMA Building Design by Adjaye Associates

KNMA provides an opportunity to embolden the rise of contemporary Indian art, releasing a new cultural offering for both the people of India, as well as for the wider global arts landscape. Its location in Delhi–one of the oldest cities in the world with a lineage of habitation that stretches to the 6th century BCE – gives new context to its position as a dynamic, living cultural force. As such, its specific location within the city directly influences the new building's form, rhythm, and landscape.

— Adjaye Associates

You are Invited to

SACHI Annual Event 2025

SACHI and Asian Art Museum
Proudly Introduce the most highly regarded
South Asian Modern & Contemporary Art Collection

To be showcased in a major, world-class Museum
The New Kiran Nadar Museum of Art, Delhi
with its Distinguished Curator and Director

Roobina Karode
In a Special Presentation

" *We have Stories to Tell...* "

**At the Cusp of Transformation:
Narratives from the KNMA Collection**

November 2, 2025 • 11:00 AM
Samsung Hall, Asian Art Museum
200 Larkin Street, San Francisco

Rsvp: info@sachi.org
Public Event with Free Museum Admission

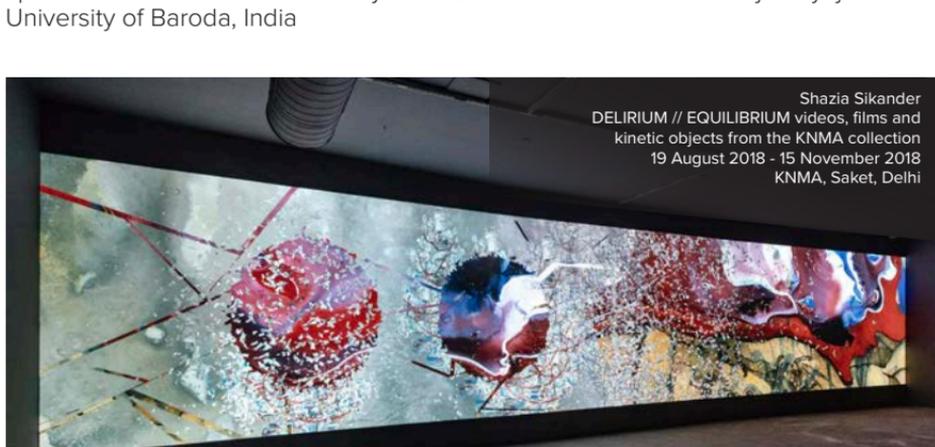10.30 AM SACHI Annual Meeting will precede the Event

Curator, educator and art critic, **Roobina Karode** is the Director & Chief Curator at the Kiran Nadar Museum of Art (KNMA), New Delhi, India, since its founding in 2010. Her focus on women artists and their significant representation in the KNMA Collection, inspired major exhibitions including seminal retrospectives that traveled from KNMA – Delhi, to the Reina Sofia Museum, Spain and the MET Breuer, New York.

Karode's extensive curatorial work also prioritizes under-represented, intergenerational artists, she considers crucial to the discourse of modern and contemporary Indian and South Asian art.
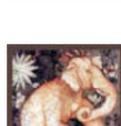
Her broad vision and leadership inspires the belief that beyond collecting and as sites of display, museums are dynamic spaces for confluence and critical conversations.

Karode was the Curator for the India Pavilion at the 58th Venice Biennale (2019). She sees collaborations/partnerships as key in consolidating the global presence and relevance of contemporary Indian and South Asian art.

A Fulbright Fellow at Mills College, California (2000), Roobina Karode's specializations include 'Art History' and 'Education' from the Maharaja Sayajirao University of Baroda, India

Shazia Sikander
DELIRIUM // EQUILIBRIUM videos, films and kinetic objects from the KNMA collection
19 August 2018 - 15 November 2018
KNMA, Saket, Delhi