

The Ellora Caves

SACHI

and

Asian Art Museum

San Francisco

Are Honored To Welcome
Distinguished Scholars

Dr. Deepanjana Klein

Special Advisor to the Chairperson, and
Director of Acquisitions and Development,
Kiran Nadar Museum of Art, New Delhi

and

Dr. Arno Klein

Director of Innovative Technologies
Child Mind Institute, Manhattan, NY;
(with a 3-decade immersion in the Ellora
Caves through extensive
photo documentation)

In a Special Presentation

THE MAGNIFICENT INDIAN ROCK-CUT TEMPLES OF ELLORA

and Book Launch

ELLORA

***Cross-Fertilization of Style in
Buddhist, Hindu and Jain
Cave Temples***

Deepanjana Klein will present a brief
overview of the Ellora Cave Temples.

Arno Klein will discuss challenges and
opportunities of documenting
a site such as Ellora.

Thursday

May 21, 2026

6:00 PM

Koret Center

Asian Art Museum

200 Larkin Street
San Francisco

RSVP: info@sachi.org

*A Book Signing will follow
immediately after the presentation*

Interior stupa with Buddha triad, Vishvakarma (Cave 10), Ellora. From *Ellora: Cross-Fertilization of Style in Buddhist, Hindu and Jain Cave Temples* by Deepanjana Klein and Arno Klein, published by Mapin Publishing, Ahmedabad (www.mapinpub.com). Photograph © Arno Klein.

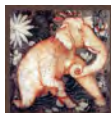


Deepanjana Klein, PhD, is the Special Advisor to the Chairperson, and Director of Acquisitions and Development at the Kiran Nadar Museum of Art. She has been documenting the Ellora cave temples since 1993, and was awarded a Mellon Foundation grant to create the first comprehensive photo documentation of the site.



Arno Klein, PhD, is Director of Innovative Technologies at the Child Mind Institute in Manhattan, NY. He has held positions at Columbia University, Stony Brook University, and the Parsons Institute for Information Mapping. Since his first visit to Ellora with Prof. Walter Spink, he has photographed the site over the course of three decades, and created the elloracaves.org website.

SACHI expresses special appreciation to Dipti and Rakesh Mathur for support and guidance with organizing the Program.



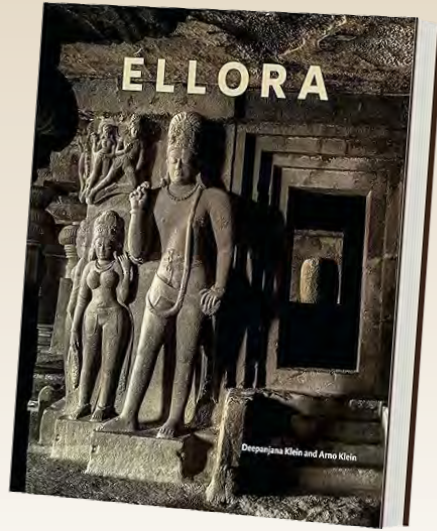
SACHI

Society for Art & Cultural Heritage of India

www.sachi.org



**Asian
Art
Museum**



Ellora: Cross-Fertilization of Style in Buddhist, Hindu and Jain Cave Temples,

is a new book about Ellora, a UNESCO World Heritage Site excavated between 600 CE and 1000 CE and the only rock-cut cave temple site that houses Buddhist, Hindu, and Jain temples.

The contributing authors investigate the caves by religion and myth, patronage and support, stylistic influence and exchange, chronology, and the process of carving and completion of these rock-cut temples.

The book includes extensive photographic documentation, ground plans, and rarely seen 19th-century archival materials.[Co-edited by Deepanjana Klein and Arno Klein, with contributing authors Nicolas Morrissey, Lisa N. Owen, Vidya Dehejia, and Pia Brancaccio; with a foreword by Naman Ahuja. Contains 203 photographs and 23 illustrations.]